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All My Loving (The Beatles)

-5 +5 -4 +5 -5 +6 -6
Close your eyes and I'll kiss you

-7 +7 +7 -7 -6 +5
Tomorrow I'll miss you

-6 -6 -6 +6 -5 +5 +4 -4
Remember I'll always be true

-5 +5 -4 +5 -5+6
And then while I'm away

-6 -7 +7 +7 -7 -6 +5
I'll write home every da-ay

-6 -6 -6 -6 +6 -5 +5 -4 +4
And I'll send all my loving to you

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you

+7 -7 -6 +5 +5 -4 +4 -4 +5
All my loving, I will send to you

+7 -7 -6 +5 +5 -4 +4 -4 +4
All my loving, darling I'll be true

-5 +4 -6 +6 -5 +5 +4 +6 -5 +5 -5 -4 -6 -5 -6 +4

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you

All my loving, I will send to you
All my loving, darling I'll be true

+7 -7 -6 +5 +5 -4 +4 -4 +5
All my loving, I will send to you

+7 -7 -6 +5 **+8 -8 +7 -8 +7**
All my loving, darling I'll be true

All my loving

John Lennon-Paul McCartney

Bew. Viola Barends juli 2020

4/4

Dm G C Am F

Diat. -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6 +5 -6 -6 -6 +6
 Chrom. -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3 +2 -3 -3 -3 +3

7 Dm Bes G Dm G C

-5 -4 +4 -4 - -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6
 -2 -1 +1 -1 -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3

1. 2.

13 Am F G C C

+5 -6 -6 -6 -6 +6 -5 +5 -4 +4 -5 +5 +4 +7
 +2 -3 -3 -3 -3 +3 -2 +2 -1 +1 -2 +2 +1 +4

20 Am Am C C Am

-6 +5 +5 -4 +4 -4 +5 +7 -7 -6 +5 +5
 -3 +2 +2 -1 +1 -1 +2 +4 -4 -3 +2 +2

25 Am C C F Am

-4 -4 +4 +4 -2 +4 -6 +6 -5
 -1 -1 +1 +1 -5 +1 -3 +3 -2

30 C C Dm Am C C

+5 +4 +6 -5 +5 -5 -4 -4 -6 -5 -6 +4 -5 +5
 +2 +1 +3 -2 +2 -2 -1 -1 -3 -2 -3 +1 -2 +2

36 Dm G C Am F

-4 +5 -5 +6 -6 -7 +7 +7 -7 -6 +5 -6 -6 -6 +6
-1 +2 -2 +3 -3 -4 +4 +4 -4 -3 +2 -3 -3 -3 +3

41 Dm Bes G Dm G C

-5 -4 +4 -4 -5 +5 -4 +5 -5 +6 -6 -7 +7 +7 -7 -6
-2 -1 +1 -1 -2 +2 -1 +2 -2 +3 -3 -4 +4 +4 -4 -3

47 Am F G C

+5 -6 -6 -6 -6 +6 -5 +5 -4 +4 +7 -7
+2 -3 -3 -3 -3 +3 -2 +2 -1 +1 +4 -4

52 Am Am C C Am

-6 +5 +5 -4 +4 -4 +5 +7 -7 -6 +5 +5
-3 +2 +2 -1 +1 -1 +2 +4 -4 -3 +2 +2

57 Am C C Am Am

-4 -4 +4 +4 +7 -7 -6 +5 +8 -8³ +7 -8
-1 -1 +1 +1 +4 -4 -3 +2 +6 -5 +5 -5

62 C Am Am F C C

-8 +7 -6 +6 +5 -4 -4 +4 +4 -4 -4 +4 +4
-5 +4 -3 +3 +2 -1 +4 -1 -1s -1 -1 +1 +1

Annie's Song (John Denver)

+4 +4 -3 -3" +4 -3

You fill up my senses

-3" -3" -3" -3 +4 -2 +2

Like a night in the forest

-2 -2 -2 -3" -3 +4 -3

Like the mountains in springtime

-3" -3" -3" -3 +4 -3

Like a walk in the rain

+4 +4 +4 -3 -3" +4 -3

Like a storm in the desert

-3" -3" -3"-3 +4 -2 +2

Like a sleepy blue ocean

-2 -2 -3" -3 +4 -3

You fill up my senses

-3" -3 +4 -4 +4

Come fill me again

+4 -3 -3" +4 -3

Come let me love you

-3" -3" -3" -3 +4 -2 +2

Let me give my life to you

-2 -2 -2 -3" -3 +4 -3

Let me drown in your laughter

-3" -3" -3" -3 +4 -4

Let me die in your arms

+4 +4 +4 -3 -3" +4 -4

Let me lay down beside you

+4 +4 +4 -3 -3" -2 +2

Let me always be with you

-2 -3" -3 +4 -3

Come let me love you

-3" -3 +4 -4 +4

Come love me again

[Intermezzo]

+4 -3 -3" +4 -3

-3" -3" -3 +4 -2 +2

+4 +4 -3 -3" +4 -3

-3" -3" -3 +4 -4

+4 +4 -3 -3" +4 -3

-3" -3" -3" -3 +4 -2 +2
Let me give my life to you

-2 -3" -3 +4 -3
Come let me love you

-3" -3 +4 -4 +4
Come love me again

+7 +7 -7 -6 +7 -7
You fill up my senses

-6 -6 -6 -7 +7 +6 +5
Like a night in the forest

+6 +6 +6 -6 -7 +7 -7
Like the mountains in springtime

-6 -6 -6 -7 +7 -8
Like a walk in the rain

+7 +7 +7 -7 -6 +7 -8
Like a storm in the desert

+7 +7 +7 -7 -6 +6 +5
Like a sleepy blue ocean

+6 +6 -6 -7 +7 -7
You fill up my senses

-6 -7 +7 -8 +7
Come fill me again

Annie's song

John Denver

Arr Viola barends 2019

Bluesharp Liedjesgroep 5.02

Akkoorden

3/4

-3" -3" -3"

2 Mel. C F G Am F C Em

+7 +7 -7 -6 +7 -7 -6 -6 -6 -7 +7 +6 +5 +5
+8 +8 -8 -7 +8 -8 -7 -7 -7 -8 +8 +7 +6 +6

10 Am G F Em Dm F G G7

+6 +6 -6 -7 +7 -7 -6 -6 -6 -7 +7 -7 -7
+7 +7 -7 -8 +8 -8 -7 -7 -7 -8 +8 -8 -8

18 G G F G Am F C Em

+7+7 +7 -7 -6 +7 -7 -6 -6 -6 -7 +7 +6 +5 +5
+8+8 +8 -8 -7 +8 -8 -7 -7 -7 -8 +8 +7 +6 +6

26 Am G F Em Dm G C F C

+6 +6 -6 -7 +7 -7 -6 -7 +7 -8 +7 +7 +7
+7 +7 -7 -8 +8 -8 -7 -8 +8 -9 +8 +8 +8

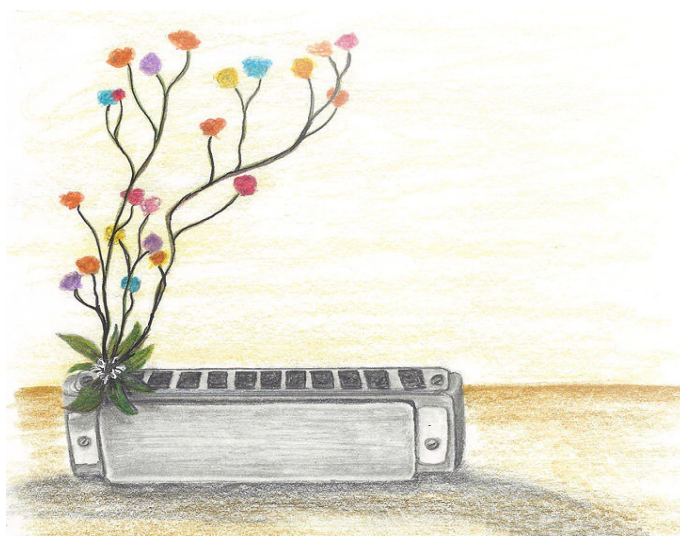


Auld Lang Syne (Traditional)

-2 +4 -3 +4 +5 -4 +4 -4
+5 -4 +4 +4 +5 +6 -6
-6 +6 +5 +5 +4 -4 +4 -4
+5 -4 +4 -3" -3" -2 +4
-6 +6 +5 +5 +4 -4 +4 -4
-6 +6 +5 +5 +6 -6
-6 +6 +5 +5 +4 -4 +4 -4
+5 -4 +4 -3" -3" -2 +4

Auld Lang Syne (Low C)

+6 +7 -7 +7 +8 -8 +7 -8
+8 -8 +7 +7 +8 +9 -10
-10 +9 +8 +8 +7 -8 +7 -8
+8 -8 +7 -6 -6 +6 +7
-10 +9 +8 +8 +7 -8 +7 -8
-10 +9 +8 +8 +9 -10
-10 +9 +8 +8 +7 -8 +7 -8
+8 -8 +7 -6 -6 +6 +7



The Baby Tree (Paul Kantner & Jefferson Starship)

-2 -2 +4 +4 +4 +4 -4 +4 -3" -2

There's an island way out in the sea-ea

-2 -2 +4 +4 +4 +4 -4 +5 -3"

Where the babies, they all grow on trees

-2 -2 -5 -5 -5 -6 -6 +6 +6 +6 +5

And it's jolly good fun to swing in the sun

+4 +4 -4 -4 -4 -2 -3"-3 +4 -3"

But you gotta watch out if you sneeze-sneeze

-4 -4 -4 -2 -3"-3 +4

Gotta watch out if you sneeze

(Low C)

+6 +6 +7 +7 +7 +7 -8 +8 -6 +6

Yeah, you gotta watch out if you snee-eze

+6 +6 +7 +7 +7 +7 -8 +8 -6

For swingin' up there in the bree-eze

+6 +6 -9 -9 -9 -10 -10 +9 +9 +9 +8

You're liable to cough, you might very well fall off

+7 +7 -8 -8 -8 +6 -6 -7 +7 -6

And you tumble down flop on your knees-knees

-8 -8 -8 +6 -6 -7 +7

Tumble down flop on your knees

And when the stormy winds wail

And the breezes blow high in a gale

There's a curious dropping and flopping and plopping

And fat little babies just hail-hail

Fat little babies just hail

And the babies lie there in a pile

And the grown-ups they come after awhile

And they always pass by all the babies that cry

And take only babies that smile-smile

Take only babies that smile

Even triplets and twins if they'll smile

The baby tree

Paul Kantner & Jefferson starship

Bew voor mondharmonica
Viola Barends juli 2022

C C Am G

Diat LC +6 +6 +7 +7 +7 +7 -8 +8 -6 +6 +6
Chrom +3 +3 +4 +4 +4 +4 -5 +6 -3 +3 +3

C C Am G

+7 +7 +7 +7 -8 +8 -6 +6 +6
+4 +4 +4 +4 -5 +6 -3 +3 +3

F F C C

-9 -9 -9 -10 -10 +9 +9 +9 +8 +7 +7
-6 -6 -6 -7 -7 +7 +7 +7 +6 +4 +4

G G C Am

-8 -8 -8 +6 -6 -7 +7 -6
-5 -5 -5 +3 -3 -4 +4 -3

G G C

-8 -8 -8 +6 -6 -7 +7
-5 -5 -5 +3 -3 -4 +4

Besame Mucho (Consuelo Velázquez)

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

-4 -4 -4 -4 +4 -3 +4 +4 +4 +4 -3 -3" -3 -3 -3 -3 -3 +4 -4 +5

-4 -4 -4 -4 +4 -3 +4 +4 +4 +4 -3 -3" -3 -3 -3 +4 +4 +4 -3

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3 -3"

// -3" -3 +4 +5 +6 -5 +6 -5 +5 //

-3" -3" -3" -3" -3 +4 +5 -4

-4 -4 -4 +5 +5 +5 -5 -5 -5 -6' -6 -7 +5

-6 >> -6 +6 -5 +5 -4

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3"

-6 +5 +4 +5 +4 -3" +4 -3 -3" -3 +4 -3"

Bésame Mucho

Tempo 115

Am E7 Am E7 Am 3 Dm Dm Dm/F

3V 3V 3V 3V 4V 5A 6A 5V 5V 5V 5V 6A 6A 6A

3V 5V 6V 6A 5V 5A 5V 3V 2V 2V 2V 3A 3A 3A

Hm7b5 E7 Am E7 Am E7 A7 Em7 A7b9 Dm7

6V 6V 6V 7A 7V 8V 6A 7V 7V 7A 6V 6A 5V

3V 3V 3V 4V 5A 5V 7V 7A 6V 4V 6A 7V 8V 9A 9A 7V 7V 7A 6V 6V 6A 5V

Am H7 3 E7 3 Am Dm 1. Am 2. Am Dm

7V 6A 5A 6A 5A 3V 5A 4V 3V 4V 3V 3A 3V 3V 5V 5V 5V 5V 5A 4V

7V 6A 5V 5V 5A 4V 3V 3V 3A 3V 4V 5A 5V 5V 5V 5V 5A 4V

Am 3 E7 Am A7 Dm Am 3

5A 5A 5A 5A 4V 3V 4V 4V 4V 4V 4V 5A 5V 6A 5V 5V 5V 5V 5A 4V 5A 5A 5A 5A 4V 3V

5A 5A 5A 5A 4V 3V 4V 4V 4V 4V 4V 5A 5V 6A 6V 6V 6V 6V 6A 5V 6A 6A 6A 6A 5V 5A

Besame Mucho

Harmonica Play-Along for "Besame Mucho". The score is written for two staves (treble and bass clef) and includes chord progressions and fingering instructions.

Chord Progressions:

- Measures 28-33: H⁷, F⁷, E⁷, A^m, D^m
- Measures 34-39: D^m, D^m/C, H^m7^b5, E⁷, A^m, E⁷, A^m, E⁷, A⁷, E^m7, A⁷
- Measures 40-45: D^m, A^m, H⁷, E⁷, A^m, D^m, A^m
- Measures 46-51: A^m, H⁷, E⁷, A^m

Fingering Instructions:

- Measures 28-33: 4V, 4V, 4V, 5A, 5A, 5A, 4V, 3V, 3V, 3V, 3V, 4V, 5A, 6A, 5V
- Measures 34-39: 5V, 5V, 5V, 6A, 6A, 6A, 6V, 6V, 6V, 7A, 7V, 8V, 6A, 7V, 7A, 6V
- Measures 40-45: 6A, 5V, 7V, 6A, 5A, 6A, 5A, 3V, 5A, 4V, 3V, 4V, 5A, 3V, 4V, 5A, 6A, 7A, 6V, 7A, 6V, 6A
- Measures 46-51: 3V, 7V, 6A, 5A, 6A, 5A, 3V, 5A, 4V, 3V, 4V, 5A, 3V, 5A, 5V, 5A

Other Markings:

- Measures 44-45: *al Coda*, *D.S. al Coda*
- Measures 46-47: *2. A^m*

Blowing In The Wind (Bob Dylan)

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4
How many roads must a man walk down

+5 +6 +6 +6 -6 +6 -5 +6
Before you can call him a man?

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4
How many seas must a white dove sail

+5 +6 +6 -5 -5 +5 -4
Before she sleeps in the sand?

+5 -5 +6 +6 +6 -6 -6 -6 +6 +5 -4 +4
Yes 'n' how many times must the cannon balls fly

+5 +6 +6 +6 -6 +6 -5 +6
Before they are forever banned?

+5 -5 -5 +5 -4 -4 +5 +5 +5 -4 +4
The answer my friend, is blowin' in the wind

+5 -5 -5 +5 -4 -4 +4 -3 +4
The answer is blowin' in the wind

-[56] +[56] -[45]

+ [56] -[45] +[45]

-[56] +[56] -[45] +[45] -[34] +[45]



1. Blowing in the wind

+6 +6 +6 -6 -6 -6 +6 +5 -4 +4

How man-y roads must a man wa-lk downC F C C

+5 +6 +6 +6 -6 +6 -5 +6

be-fore you can call him a man? F F C C

+5 -5 +6 +6 +6 -6

Yes and how man-y seas C F

-6 -6 +6 +5 -4 +4

must a white do-ve sail C C

+5 +6 +5 -5 -5 +5 -4

be-fore she sleeps in the sand? F F G G

+5 -5 +6 +6 +6 -6

Yes and how man-y times C F

-6 -6 +6 +5 -4 +4

must the can-non balls fly C C

+5 +6 +6 +6 -6 +6 -5 +6

be-fore they are for-ev-er banned? C F C C

+5 -5 -5 +5 -4

The an-swer, my friend, F G

-4 +5 +5 +5 -4 +4

is blow-ing in the wind, C Am

+5 -5 -5 +5 -4 -4 +4 -3 +4

The an-swer is blow-ing in the wind. F G C C

-5 +5 -4 +5 -4 +4 -5 -4 +4 -3 +4 F G C Am

F G C C

Blues Andino (Cristián Inostroza)

[DEEL 1 - LANGZAAM]

-6 +6 > -6 +6 +5

-6 +6 > +7 -7 -6

+6 +5 -4 > +4 -4 +5 +6

+6 +5 -4 > +5 -4 +4 -3" -2 -3"

[HERHAAL DEEL 1]

-6 +6 >

[DEEL 2 - SNELLER]

-6 +6 +5

-6 +6 > +7 -7 -6

+6 +5 -4 > +4 -4 +5 +6

+6 +5 -4 > +5 -4 +4 -3" -2 -3"

[HERHAAL DEEL 1]

[HERHAAL DEEL 1]

-6 +6 >



Blues Andino (Daniel Bahamondes)

in C Mayor
for harmonica

arrangement by Cristián Inostroza

7 13 19 25 31

C Am C Am E7 Am E7 Am G C Am C Am E7 Am E7 Am G C

(6) 6 (6) 6 5 (6) 6 7 (7) (6) 6 5 (4) 4 (4) 5 6 (6) 6 (4) 4 5 (4) 4 (6) 6 (6) 5 (4) 4 (4) 5 6 6 5 (4) 5 (4) 4 (6) 6

(3)" (2) (3)" (3)" (2) (3)"

Botany Bay (Australian Traditional)

-2 -2 +5 +5 +5 -4 +4 -3" +6 -6 -6 -6 -6 +6 +5

-2 -2 +5 +5 +5 -4 +4 -3 -3" +4 -4 -4 -4 -4 +5 -4

-2 -2 +5 +5 +5 -4 +4 -3" +6 -6 -6 -6 +6 +5

+5 +5 -3" -3" [+4-4+5-4+4-3-3"] +4 -4 +5 -4 +4 -3 -3"

[HERHAAL 3x]

+4 -4 +5 -4 +4 -3 -3"

+4 -4 +5 -4 +4 -3 -3"

Farewell to old England for ever
Farewell to my rum coes as well
Farewell to the well-known Old Bailey
Where I used for to cut such a swell

[Chorus]
Singing too-ral-li oo-ral-li addity
Singing too-ral-li oo-ral-li ay
Singing too-ral-li oo-ral-li addity
And were bound for Botany Bay

Theres the captain as is our commander
Theres the bosun and all the ships crew
Theres the first- and the second-class passengers
Knows what we poor convicts go through

Taint leaving old England we cares about
Taint cos we mis-spells what we knows
But because all we light-fingered gentry
Hops around with a log on our toes



Botany Bay

Trad

Bew. Viola Barends dec 2019

4/4

D -2 -2 +5 +5 +5 -4 +4 -3'' +6 -6 -6 -6 -6 +6 +5 -2
Chr +3 +3 +6 +6 +6 -5 +4 -3 +7 -7 -7 -7 -7 +7 +6 +3

C G Am Am F G C

6

-2 +5 +5 +5 -4 +4 -3 -3'' +4 -4 -4 -4 +5 -4 -2 -2
+3 +6 +6 +6 -5 +4 -4 -3 +4 -5 -5 -5 +6 -5 +3 +3

C Am Dm G

10

-2 +5 +5 -4 +4 -3'' +6 -6 -6 -6 +6 +5 +5 +5 -3'' -3'' +4 -4
+3 +6 +6 -5 +4 -3 +7 -7 -7 -7 +7 +6 +6 +6 -3 -3 +4 +5

C Am F G C Am

15

+5 -4 +4 -3 -3'' +4 -4 +5 -4 +4 -3 -3''
+6 -5 +4 -4 -3 +4 -5 +6 -5 +4 -4 -3

Am Em Am

Buffalo Gals (Traditional)

+4 +4 -4 +5 +6 +6 -6 +6 +6 +5
Buffa-lo gals won't you come out tonight

+5 +5 +6 -5 -5 -4 -4 -4 -6 +6 +6 +5
Won't you come out tonight, won't you come out tonight

+4 +4 -4 +5 +6 +6 -6 +6 +6 +5
Buffa-lo gals won't you come out tonight

+5 +6 -5 -5 +5 -4 -4 +4
And dance by the light of the moon

+6 +7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5
I danced with that gal with a hole in her stocking

+5 +5 +6 -5 -5 -4 -4 +6 +6 -6 +6 +6 +5 +5
And her heel kept a-rockin' and her toe kept a-knockin'

+6 +7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5
I danced with that gal with a hole in her stocking

+5 +5 +6 +6 +6 -5 -4 -4 +4
And we danced by the light of the moon

As I was walking down the street
Down the street, down the street
A pretty little gal I chanced to meet
Oh she was fair to view

Buffalo gals won't you come out tonight
Come out tonight, come out tonight
Buffalo gals won't you come out tonight
And dance by the light of the moon

She was the prettiest gal I've seen in my life
In my life, in my life
And I wished to the Lord she'd be my wife
Then we would part no more

Oh yes dear boy, I'm coming out tonight
Coming out tonight, coming out tonight
Oh yes dear boy, I'm coming out tonight
And we'll dance by the light of the moon

I danced with that gal with a hole in her stocking
And her heel kept a-rockin' and her toe kept a-knockin'
I danced with that gal with a hole in her stocking
And we danced by the light of the moon

Buffalo Gals

(Won't You Come Out Tonight)

Bew voor mondharmonica
Viola Barends juni 2024

$\text{♩} = 109$

C

System 1: **C**
 Treble: +4 +4 -4 +5 +6 +6 -6 +6 +6 +5 +5 +5
 Bass: +4 +4 -5 +6 +7 +7 -7 +7 +7 +6 +6 +6

System 2: **G7 F C C F C**
 Treble: +6 -5 -5 -4 -4 -4 -6 +6 +6 +5 +4 +4 -4 +5 +6 +6 -6 +6 +6 +5 +5
 Bass: +7 -6 -6 -5 -5 -5 -7 +7 +7 +6 +4 +4 -5 +6 +7 +7 -7 +7 +7 +6 +6

System 3: **G7 C C**
 Treble: +6 -5 -5 +5 -4 -4 +4 +6 +7 -7 -7 -6 +6 +6
 Bass: +7 -6 -6 +6 -5 -5 +4 +7 +8 -8 -8 -7 +7 +7

System 4: **C G7**
 Treble: -6 +6 +6 +5 +5 +5 +5 +6 -5 -5 -4 -4 +6 +6
 Bass: -7 +7 +7 +6 +6 +6 +6 +7 -6 -6 -5 -5 +7 +7

System 5: **F C C**
 Treble: -6 +6 +6 +5 +5 +6 +7 -7 -7 -6 +6 +6
 Bass: -7 +7 +7 +6 +6 +7 +8 -8 -8 -7 +7 +7

System 6: **C G7 C**
 Treble: -6 +6 +6 +5 +5 +5 +5 +6 +6 +6 -5 -4 -4 +4
 Bass: -7 +7 +7 +6 +6 +6 +7 +7 +7 -6 -5 -5 +4

Cherry Pink And Apple Blossom White (Jazz Standard)

+3 +4 +5 +6 -5 +5 -5 +5 -4 -5

+6 -6 -7 -6 +6 -5 +5 +6

+3 +4 +5 +6 -5 +5 -5 +5 -4 -6

+6 +5 -4 +4

[HERHAAL]

+7 +7 +7 +7 -7 -7 -7

-6 -6 -6 -6 +6 +6 +6

-6 -6 -6 -6 +6 +6 +6

-5 -5 -5 -5 +5 +5 +5

+7 +7 +7 +7 -7 -7 -7

-6 -6 -6 -6 +6 +6 +6

-6 -6 -6 -6 +6 +6 +6

-5 +5 -4 +4

[HERHAAL VANAF BEGIN]

+3 +4 +5 +6 -5 +5 -5 +5 -4 -5

+6 -6 -7 -6 +6 -5 +5 +6

+3 +4 +5 +6 -5 +5 -5 +5 -4 -6

+6 -6 -7 +7



Cherry Pink and Apple Blossom White

Bluesharp Liedjesgroep 4.10

Bew voor MH Viola Barends

4

Diat +9
Chrom +7

Bes C C F C

8

1. Bes F C C C Bes

13

2. Bes F G C

16

C Bes F C F

19

C F C C Bes F

22

C F C Bes

24

C C C F C F C F

28

C C C C Bes F G C

Cock O' The North (Scottish March)

[A]

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +5 +5 -4 +4 -4

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[A]

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +5 +5 -4 +4 -4

+4 -4 +5 +5 +5 -4 +4 +5 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[B]

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +5 +5 -4 +4 -4

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[B]

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +5 +5 -4 +4 -4

+5 +6 +7 +6 -6 +6 +7 +6 -6 +6 +5 +6 +5 -4 +5 -4 +4

[HERHAAL]



Cock 'O The North

Draw notes are in brackets
e.g. [4] = 4 draw

G Harmonica (1st Pos.)

Arr. Nick Jackman

4 [4] 5 5 5[4]4 5 6[6] 6 5 5 5[4]4 [4] 4 [4] 5 5 5[4]4 5 6[6] 6 5 5[4]4[4] 4 4 [4]

10
5 [5]5 5 [4]4 5 6[6] 6 5 5 5[4]4 [4] 4 [4] 5 5 5[4]4 5 6[6] 6 5 5[4]4[4] 4 5 6 7 6[6] 6

19
7 6[6]6 5 5 5[4]4 [4] 5 6 7 6[6]6 7 6[6]6 5 5[4]4[4] 4 5 6 7 6[6]6 7 6[6]6 5 [5]5 5 [4]4

29
[4] 5 6 7 6 [6] 6 7 6 [6] 6 5 [5] 5 [4] 4 [4] 4



Colorado Trail (Traditional Cowboy Song)

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5
Ride all the lonely night, ride thru the day

+5 +6 +6 +6 -6 +6 +5 +4 -3" -3" +4 -4
Keep the herd a-movin' on, movin' on its way

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5
Weep all ye little rains, wai-ail winds wail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4
All along along along the Colorado Trail

+8 +9 +9 -10 +9 +8 -8 +7 -8 +8
Eyes like the morning star, cheeks like a rose

+8 +9 +9 +9 -10 +9 +8 +7 -6 -6 +7 -8
Laura was a pretty girl, God almighty knows

+8 +9 +9 -10 +9 +8 -8 +7 -8 +8
Weep all ye little rains, wai-ail winds wail

+9 -10+10 -10+9 +8 -8 +7 -8+7-6+7 +7
All along along along the Colorado Trail

(Interlude)

+5 +6 +6 -6 +6 +5 -4 +4 +6 +5

+5 +6 +6 -6 +6 +5 -4 -3" -3 +4 -4

+5 +6 +6 -6 +6 +5 -4 +4 +6 +5

+6 -6 +7 -6 +6 +5 -4 +4 -4 +4 -3" +4 +4

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5
Ride thru the stormy night, dark is the sky

+5 +6 +6 +6 -6+6+5 +4 -3" -3" +4 -4
Wish I'd stayed in Abilene, nice and warm and dry

+5 +6 +6 -6 +6 +5 -4 +4 -4 +5
Weep all ye little rains, wai-ail winds wail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4
All along along along the Colorado Trail

+6 -6 +7 -6 +6 +5 -4 +4 -4+4-3"+4 +4
All along along along the Colorado Trail

Colorado trail

Trad American

Bew. voor mondharmónica
Viola Barends januari 2024

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and consists of four staves, each representing a different system of the piece. The key signature is one flat (Bb), and the time signature is 4/4. The score includes chord names and fret numbers for each note.

Staff 1 (Measures 1-4):

- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)
- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)
- Chord: F
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: Fm
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)

Staff 2 (Measures 5-8):

- Chord: Em
- Notes: E4 (fret +8), F4 (fret +9), G4 (fret +9), A4 (fret -10), Bb4 (fret +9), C5 (fret +9), D5 (fret +8)
- Chord: Am
- Notes: A4 (fret +8), Bb4 (fret +9), C5 (fret +9), D5 (fret -10), E5 (fret +9), F5 (fret +9), G5 (fret +8)
- Chord: Dm
- Notes: D5 (fret +7), E5 (fret -6), F5 (fret -6), G5 (fret +7), A5 (fret -8), Bb5 (fret -1)
- Chord: Bes
- Notes: Bb5 (fret -6), C6 (fret -6), D6 (fret +7), E6 (fret -8), F6 (fret -1)
- Chord: G7
- Notes: G5 (fret +8), A5 (fret +9), Bb5 (fret +9), C6 (fret -10), D6 (fret +9), E6 (fret +8), F6 (fret +8)

Staff 3 (Measures 9-12):

- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)
- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)
- Chord: F
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: Fm
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)

Staff 4 (Measures 13-16):

- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)
- Chord: Am
- Notes: A4 (fret +8), Bb4 (fret +9), C5 (fret +9), D5 (fret -10), E5 (fret +9), F5 (fret +9), G5 (fret +8)
- Chord: Em
- Notes: E4 (fret +8), F4 (fret +9), G4 (fret +9), A4 (fret -10), Bb4 (fret +9), C5 (fret +9), D5 (fret +8)
- Chord: Gm
- Notes: G4 (fret +8), A4 (fret +9), Bb4 (fret +9), C5 (fret -10), D5 (fret +9), E5 (fret +8), F5 (fret +8)
- Chord: F
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: Fm
- Notes: F4 (fret -8), G4 (fret +7), A4 (fret -8), Bb4 (fret +8)
- Chord: C
- Notes: C4 (fret +8), D4 (fret +9), E4 (fret +9), F4 (fret -10), G4 (fret +9), A4 (fret +8)

Cotton Fields (Creedence Clearwater Revival)

[A]

+6 +6 +6 +6 -6 -6 +6 +6 +6 +5
When I was a little bitty ba-by

+5 +5 +5 +5 -4 +4 +4 +4 -3"-2
My ma-ma would rock me in the cradle

-2 +4 +5 +6 +6 -6 +6 -4
In them old cotton fields back home

+5 -5 +6 +6 +6 -6 +6 +6 +5
It was down in Lou-i-si--a-na

+5 +5 +5 +5 -4 +4 +4 +4 -3" -2
Just about a mile from Texar--ka-na

-2 +4 +5 -4 -5 +5 -4 +4
In them old cotton fields back home

[B]

+4 -4 +5 -5 -5 -5 -5 -5
Oh when them cotton bolls get rotten

-5 -5 +5 +5+5 +5 -4 +4
You can't pick very much cotton

+4 +5 +6 -6 +6 +6 +5 -4
In them old cotton fields at home

+5 -5 +6 +6 +6 -6 +6 +6 +5
It was down in Lou-i-si--a-na

+5 +5 +5 +5 -4 +4 +4 +4 -3" -2
Just about a mile from Texar--ka-na

-2 +4 +5 -4 -5 +5 -4 +4
In them old cotton fields back home

[HERHAAL A]

-2 +4 +5 -4 -5 +5 -4 +4
In them old cotton fields back home



Cottonfields

Huddie Ledbetter 1940

Bew. Viola Barends juli 2020

Sheet music for Cottonfields, featuring Huddie Ledbetter 1940. The score is written in 2/2 time and includes fingerings for both Diatonic and Chromatic scales.

Chord Progressions:

- Measures 1-4: C, C7, F
- Measures 5-8: C, C, C, G7
- Measures 9-12: G7, C, C7, F
- Measures 13-16: C, C, G, C
- Measures 17-20: C, F, F, C
- Measures 21-24: C, C, C, G
- Measures 25-28: G7, C, C7, F
- Measures 29-32: C, C, G7, C

Fingerings:

Diatonic: +5, -5, +6, +6, -6, +6, +6, +5, +5, -4, -4, +4, +4, +4, +4

Chromatic: +6, -6, +7, +7, -7, +7, +7, +6, +6, -5, -5, +4, +4, +4, +4

Measures 5-8:

Diatonic: -3", +3, +3, +4, +4, +5, -5, +6, +6, -6, +6, +6, -4

Chromatic: -3, +3, +3, +4, +4, +6, -6, +7, +7, -7, +7, +7, -5

Measures 9-12:

Diatonic: +5, -5, +6, +6, -6, +6, +6, +5, +5, -4, -4, +4, +4, +4, +4

Chromatic: +6, -6, +7, +7, -7, +7, +7, +6, +6, -5, -5, +4, +4, +4, +4

Measures 13-16:

Diatonic: -3", +3, +4, -4, +5, +6, +5, -4, -5, +5, -4, +4

Chromatic: -3, +3, +4, -5, +6, +7, +6, -5, -6, +6, -5, +4, +4

Measures 17-20:

Diatonic: +4, -4, +5, -5, -5, -5, -5, -5, -5, -5, -5, -5, +5, +5, +4, +5

Chromatic: +4, -5, +6, -6, -6, -6, -6, -6, -6, -6, -6, -6, +6, +6, -5, +6

Measures 21-24:

Diatonic: +5, +4, +4, +5, +6, -6, +6, +6, +5, -4

Chromatic: +6, +4, +4, +6, +7, -7, +7, +7, +6, -5

Measures 25-28:

Diatonic: +5, -5, +6, -6, +6, +6, +6, +5, -4, -4, +4, +4, +4, +4

Chromatic: +6, -6, +7, -7, +7, +7, +7, +6, -5, -5, +4, +4, +4, +4

Measures 29-32:

Diatonic: -3", +3, +4, -4, +5, +6, +5, -4, -5, +5, -4, +4

Chromatic: -3, +3, +4, -5, +6, +7, +6, -5, -6, +6, -5, +4, +4

Danny Boy (Arrangement by Jon Gindick)

-3 +4 -4 +5 -4 +5 -6 +6 +5 -4 +4 -3" +4

+4 +5 -5 +6 -6 +6 +5 +4 +5 -4

-3 +4 -4 +5 -4 +5 -6 +6 +5 -4 +4 -3" +4

-3 +4 -4 +5 -5 +5 -4 +4 -3 +4

+6 -6 -7 +7 -7 -7 -6 +6 -6 +6 +5 +4

+6 -6 -7 +7 -7 -7 -6 +6 +5 -4

+6 +6 +6 +8 -8 -8 +7 -6 +7 +6 +5 +4

----- ending part 1 -----

-3 +4 -4 +5 -6 +6 +5 -4 +4 -3" +4 +4

----- ending part 2 -----

-3 +4 -4 +5 -6 +6 +5 -4 +4 -6 -7 +7

Oh Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side
The summer's gone, and all the flowers are dying
'Tis you, 'tis you must go and I must bide
But come ye back when summer's in the meadow
Or when the valley's hushed and white with snow
'Tis I'll be here in sunshine or in shadow
Oh Danny boy, oh Danny boy, I love you so

And if you come, when all the flowers are dying
And I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an "Ave" there for me

And I shall hear, tho' soft you tread above me
And all my dreams will warm and sweeter be
If you'll not fail to tell me that you love me
I'll simply sleep in peace until you come to me
I'll simply sleep in peace until you come to me



Danny Boy

anon. (ireland)

♩ = 96

Oh, Dann - y Boy, the pipes, the pipes are call - - ing, From glen to glen and down the moun - tain side. The sum - mer's gone and all the leaves are fall - - ing, 'Tis you, 'tis you must go and I must bide. But come ye back, when sum - mer's in the mead - - ow, and all the val - - ley's hushed and white with snow. And I'll be here in sun - shine or in sha - - dow, Oh, Dann - y Boy, Oh, Dann - y Boy, I love you so!

Oh, Danny Boy, the pipes, the pipes are calling,
 From glen to glen and down the mountain side.
 The summer's gone and all the leaves are falling,
 'Tis you, 'tis you must go and I must bide.
 But come ye back, when summer's in the meadow,
 and all the valley's hushed and white with snow.
 And I'll be here in sunshine or in shadow,
 Oh, Danny Boy, oh, Danny Boy, I love you so!

Darling Nellie Gray (Benjamin Hanby)

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +6 +6 -6 +6 +5 +4 -4

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +5 +6 +6 -5 -4 -3 +4

-4 +5 -5 -5 -5 -5 -5 +6 -5 -5 +5 +5 +5 +5

+5 -5 +6 +6 +6 +6 -6 +6 +5 +4 -4

+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7

-7 -6 +6 +5 +6 +6 -5 -4 -3 +4

Lyrics of Tom Roush' vocal version:

There's a low green valley on the old Kentucky shore
Where I've whiled many happy hours away
Just a sitting and a singing by the little cottage door
Where lived my darling Nellie Gray

Oh my poor Nellie Gray they have taken you away
And I'll never see my darling anymore
I'm sitting by the river and I'm weeping all the day
For you've gone from the old Kentucky shore

The moon had climbed the mountain & the stars were shining too
Then I'd take my darling Nellie Gray
And we'd float down the river in my little red canoe
While my banjo sweetly I would play

One night I went to see her but she's gone the neighbors say
The white man had bound her with his chain
They have taken her to Georgia for to wear her life away
As she toils in the cotton and the cane

My canoe is under water and my banjo is unstrung
I'm tired of living anymore
My eyes shall look downward and my songs shall be unsung
While I stay on the old Kentucky shore

My old eyes are getting blinded and I can not see my way
Hark! There's somebody knocking at the door?
Oh I hear the angels calling and I see my Nellie Gray
Farewell to the old Kentucky shore

Oh my darling Nellie Gray up in heaven there they say
They'll never take you from me anymore
I'm coming, coming, coming, as the angels clear the way
Farewell to the old Kentucky shore
I'm coming, coming, coming, as the angels clear the way
Farewell to the old Kentucky shore

Darling Nelly Gray

Bew voor mondharmonica
Viola Barends mrt 2022

4

C F C F

Diat C/LC+5 -5 +6 +6 +6 -6 +6 +5 -4 +4 -5 +6 -6 -7 +7 -7 -6
Chrom +2 -2 +3 +3 +3 -3 +3 +2 -1 +1 -2 +3 -3 -4 +4 -4 -3

7

C F C G C F C

+6 +6 +6 -6 +6 +5 -4 +5 -5 +6 +6 +6 -6 +6 +5 -4 +4
+3 +3 +3 -3 +3 +2 +1 -2 -2 +3 +3 +3 -3 +3 +2 -1 +1

10

F C G C

-5 +6 -6 -7 +7 -7 -6 +6 +5 +6 +6 -5 -4 -3 +4 -4 +5
-2 +3 -3 -4 +4 -4 -3 +3 +2 +3 +3 -2 -1 -3 +1 -1 +2

12

G7 C

-5 -5 -5 -5 -5 +6 -5 -5 +5 +5 +5 +5 +5 +5 -5
-2 -2 -2 -2 -2 +3 -2 -2 +2 +2 +2 +2 +2 +2 -2

15

C F C G C F C

+6 +6 +6 +6 -6 +6 +5 -4 +5 -5 +6 +6 +6 -6 +6 +5 -4 +4
+3 +3 +3 +3 -3 +3 +2 +1 -1 +2 -2 +3 +3 +3 -3 +3 +2 -1 +1

18

F C G C

-5 +6 -6 -7 +7 -7 -6 +6 +5 +6 +6 -5 -4 -3 +4 -4
-2 +3 -3 -4 +4 -4 -3 +3 +2 +3 +3 -2 -1 -3 -4* +1 -4-

Dirty Old Town (Ewan MacColl)

-2 +4 -4 +5 -4 +4 +5 +4 -2
I met my love, by the gas works wall

+5 +6 -6 +6 +5 -4 +4 +5
Dreame'd a dream, by the old canal

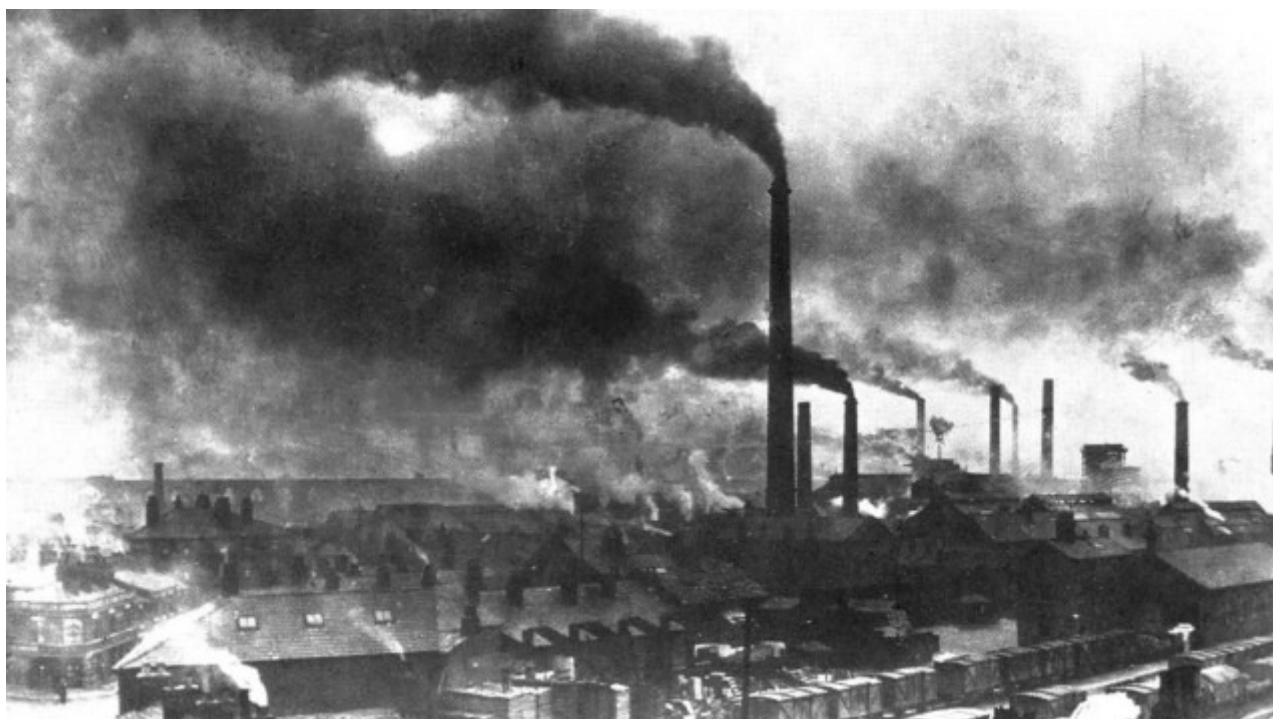
+6 -6 +6 +5 -4 +4 +5 +4 -2
I kissed my girl, by the fact'ry wall

-2 +4 +5 -4 -4 +4 -3" -3" (+4)
Dirty old town, dirty old town

Clouds are drifting across the moon
Cats are prowling on their beat
Spring's a girl in the street at night
Dirty old town, dirty old town

Heard a siren from the docks
Saw a train set the night on fire
Smelled the spring on the smoky wind
Dirty old town, dirty old town

I'm going to make me a good sharp axe
Shining steel tempered in the fire
I'll chop you down like an old dead tree
Dirty old town, dirty old town



Dirty old town

Ewan MacColl 1949

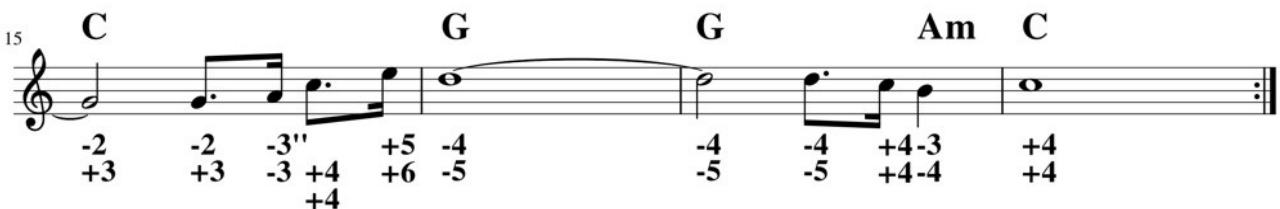
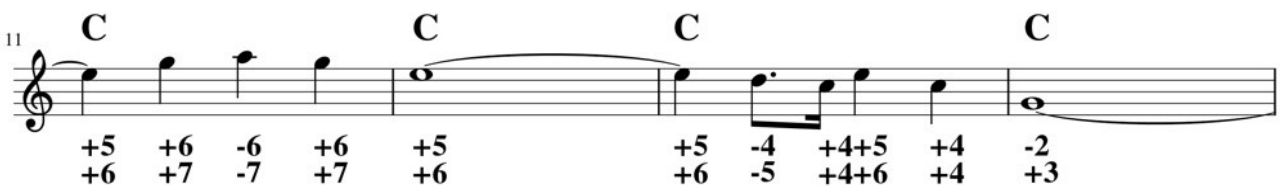
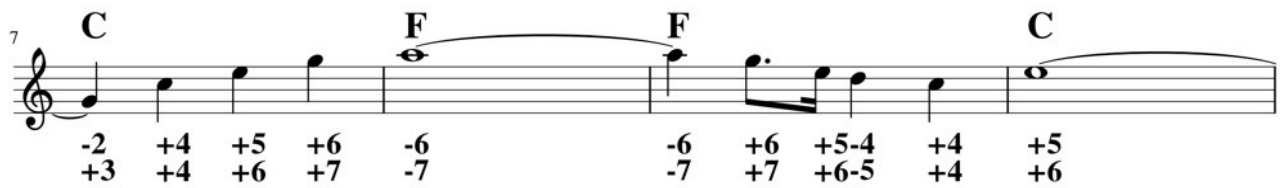
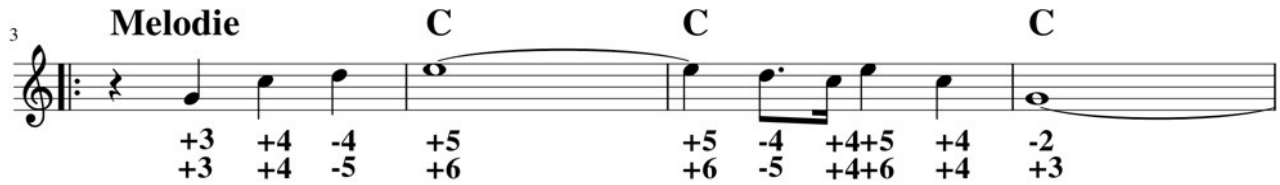
Oisterwijk 26-28 mrt 2021

Bew Viola Barends

Akkoorden



Melodie



Easy [I Almost Lost My Mind] (Ivory Joe Hunter)

-3' +4 -4'

-4' +5 -4' +4 -3'

+5 -5 +6

+6 +6 -5 +5 -4

-4 +5 -4 -5 +5 -4 +4

+6 -5 +5 -4 -3'-3" -2

-3 -4 +4 +5 +6 +6 -1 -1

Well when I lost my baby
I almost lost my mind
Well when I lost my baby
I almost lost my mind
Oh well my head is in a spin
Since she left me behind
Oh well I passed a billion people
Can't tell who I meet
Oh well I passed a billion people
Well I can't tell who I meet
'Cause my eyes are full of tears
Where can my baby be

Oh well I went to see a gypsy
Oh well I had my fortune read
Oh well I went to see a gypsy
And had my fortune read
Oh well I hung my head in sorrow
When she said what she said
Oh well I can tell you people
The news was not so good
Oh well I can tell you people
The news was not so good
Well she said you're baby's quitin'
This time she's gone for good



Edelweiss (Rodgers & Hammerstein)

+5 +6 -8 +7 +6 -5
Edelweiss, edelweiss

+5 +5 +5 -5 +6 -6 +6
Ev'ry morning you greet me

+5 +6 -8 +7 +6 -5
Small and white, clean and bright

+6 +6 +6 -6 -7 +7 +7
You look happy to meet me

-8 +6 +6 -7 -6 +6 +5 +6 +7
Blossom of snow may you bloom and grow

-6 +7 -8 +7 -7 +6
Bloom and grow forever

+5 +6 -8 +7 +6 -5
Edelweiss, edelweiss

+6 +6 +6 -6 -7 +7 +7
Bless my homeland forever

[HERHAAL]

From the Broadway musical "The Sound of Music"



Edelweiss

7

13

19

25

31

37

43

The Fields Of Athenry (Paddy Reilly)

+3 +3 +3 +3 +4 -4 +5
By a lonely prison wall

+5 -5 -5 -5 +6 +5-5+5+4 -4
I heard a young girl callin'

+6 +6 +6 +5 -5 +6 -5 +5-4
Michael they have taking you away

+5 -5 +6 +6 +6 +5 -5
For you stole Treveleyn's corn

+6 -5 +5 -4 +4-4 +5 -4
So the young might see the morn

+3 +3 -4 -4 +5 -5 +5 -4 +4 -3 +4
Now a prison ship lies waiting in the bay

[Chorus]

+6 -6 +6 +4 +3 +4-4 +5
Low lie the fields of Athenry

-4 +4 +3 +4 -4 +5 -5 +6 -4
Where once we watched the small free birds fly

+5-5 +6 +6 +6 +5 -5
Our love was on the wing

+6 -5 +5 -4 +4-4 +5 -4
We had dreams and songs to sing

+3 +3 -4 -4 +5 -5 +5 -4 +4-3 +4
It's so lonely 'round the fields of Athenry

By a lonely prison wall
I heard a young man callin'
Nothing matters Mary when you're free
Against the famine and the crown
I rebelled and they cut me down
Now you must raise our child with dignity

By a lonely harbour wall
She watched the last star fallin'
As the prison ship sailed out against the sky
For she'll live and hope and pray
For her love in Botany Bay
It's so lonely 'round the fields of Athenry

The fields of Athenry

Diatonisch

3 3 3 3 4 -4 5
5 -5 -5 -5 6 5 -5 5 4 -4
6 6 6 5 -5 6 -5 5 -4
5 -5 6 6 6 5 -5
6 -5 5 4 4 5 -4
3 3 -4 -4 5 -5 5 -4 4 -3 4

Refrein:

6 -6 6 4 3 4 -4 5
-4 4 3 4 -4 5 -5 6 -4
5 -5 6 6 6 5 -5
6 -5 5 4 4 5 -4
3 3 -4 -4 5 -5 5 -4 4 -3 4

Chromaat

3 3 3 3 5 -5 6
6 -6 -6 -6 7 6 -6 6 5 -5
7 7 7 6 -6 7 -6 6 -5
6 -6 7 7 7 6 -6
7 -6 6 5 5 6 -5
3 3 -5 -5 6 -6 6 -5 5 -4 4

Refrein :

7 -7 7 5 3 5 -5 6
-5 5 3 5 -5 6 -6 7 -5
6 -6 7 7 7 6 -6
7 -6 6 5 5 6 -5
3 3 -5 -5 6 -6 6 -5 5 3 5

Akkoorden

C C
F C G
C F G
C F
C G
G G C

Refrein:

C/F	C/Am	
C	Am	G
C	F	
C	G	
G	G	C

Finlandia (Jean Sibelius)

+5 -4 +5 -5 +5 -4 +5 +4 -4 -4 +5
This is my song, oh God of all the nations

+5 -4 +5 -5 +5 -4 +5 +4 -4 +5
A song of peace for lands a_far and mine

+6 +6 +6 -6 +5 +5 +6 +6 -4 -4 -5
This is my home, the country where my heart is

-5 +5 -4 +5 +4 +4 -4 -4 +5 +5
Here are my hopes my dreams my ho_ly shrine

+6 +6 +6 -6 +5 +5 +6 +6 -4 -4 -5
But other hearts in other lands are beating

-5 +5 -4 +5 +4 +4 -4 -4 +4 +4
With hopes and dreams as true and high as mine

My country's skies are bluer than the ocean
And sunlight beams on clover leaf and pine
But other lands have sunlight too and clover
And skies are everywhere as blue as mine
This is my song, oh God of all the nations
A song of peace for their land and for mine

So let us raise this melody together
Beneath the stars that guide us through the night
If we choose love, each storm we'll learn to weather
Until true peace and harmony we find
This is our song, a hymn we raise together
A dream of peace, uniting humankind



Finlandia

Sibelius 1899

Bew. voor mondharmonica
Viola Barends oktober 2024

Sheet music for Finlandia, arranged for Harmonica (Mondharmonica) by Viola Barends, October 2024. The music is in 4/4 time and consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#).

System 1: Chords: C, F/C, C, F/A G, C. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: TDC +5 -4 +5, TChr +6 -5 +6, -5, +5 -4 +5, +4, -4, -4 +5.

System 2: Chords: C, F/C, C/G, F, C. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: +5 +5 -4 +5, +6 +6 -5 +6, -5, +5 -4 +5, +4, -4, +5.

System 3: Chords: C, Am, Em, G, Dm. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: +5 +6 +6 +6, +6 +7 +7 +7, -6, +5 +5 +6 +6, -4, -4, -5.

System 4: Chords: Dm, G, C/G, C/G, F/G, F/G, G, G, E, E. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: -5 -5 +5 -4, -6 -6 +6 -5, +5, +4, +4, -4, -4, +5, +5.

System 5: Chords: E, C, Am, Am, Em, Em, G, Dm. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: +5 +6 +6 +6, +6 +7 +7 +7, -6, +5 +5 +6 +6, -4, -4, -5.

System 6: Chords: Dm, C, C/G, F, G, C, C. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Fingerings: -5 -5 +5 -4, -6 -6 +6 -5, +5, +4, +4, -4, -4, +4, +4.

For The Good Times (Kris Kristofferson)

+4 -4 +5 -4 -5 +5 -4 +4 +5
Don't look so sad, I know it's over

+4 -4 +5 -4 -4 -4 +5 -5 +3 +4 -4 -5 +5
But life goes on, and this old world will keep on turning

+4 -4 +5 -5 +4 -5 -6 +6 +4 +4 -4 -5 +5
Let's just be glad we had some time to spend together

-4 +5 -5 -5 -5 +5 +5 -4 +4 -4 +4 -3
There's no need to watch the bridges that we're burning

+4 -4 +5 +5+5 -5 +5 -4
Lay your head upon my pillow

-4 +5 +6 +6 +6 +6 -6+6 +6 -5 +5
Hold your warm and tender body close to mine

+5 -5 +6 +6 +6 +5 -6 +6 +6 -6 +6 -5 -5 +5 +6 -5
Hear the whisper of the raindrops blowin soft against the window

+3 -5 -5 -5 +5 +5 -4 +4 -4 -3 -3 -4 -4 +4
And make believe you love me, one more time, for the good times

I'll get along, you'll find another
And I'll be here if you should find you ever need me
Don't say a word about tomorrow or forever
There'll be time enough for sadness when you leave me

Lay your head upon my pillow
Hold your warm and tender body close to mine
Hear the whisper of the raindrops blowin soft against the window
And make believe you love me, one more time, for the good times



12. For the good times - Kris Kristofferson

+4 -4 +5 -4 -5 +5 -4 +4 +5

Don't look so sad-, I know it's over.

G7-C

+4 -4 +5 -4 -4 +5 -5 +3 +3 +4 -4 -5 +5

But life goes on, and this old world will keep on turning.

G7-C

+4 -4 +5 -5 +4 -5 -6 +6 +4 +4 -4 -5 +5

Let's just be glad we had some time to spend together.

F/G7-C

-4 +5 -5 -5 -5 +5 +5 -4 +4 -4 +4 -3

There's no need to watch the bridges that we're burning

G7

+4 -4 +5 +5+5 -5 +5 -4

Lay your head upon my pillow.

C - G7

-4 +5 +6 +6 +6 +6 -6 +6 +6 -5 +5

Hold your warm and tender body close to mine.

G7 - C

+5 -5 +6 +6 +6 +5 -6 +6

Hear the whisper of the raindrops,

C

+6 -6 +6 -5 -5 +5 +6 -5

Blowin' soft against the window,

F/Dm

+3 -5 -5 -5 +5 +5 -4 +4 -4 -3

And make believe you love me one more time,

G7 - G7

-3 -4 -4 +4

For the good times.

C

I'll get along-; you'll find another,

And I'll be here if you should find you ever need me.

Don't say a word about tomorrow or forever,

There'll be time enough for sadness when you leave me



Freight Train (Elizabeth Cotton)

+6 +5 -4 +4 -3 -3 +6 -5
Freight train, freight train, going so fast

-6 -5 +5 -4 +4 +4 +6 +5
Freight train, freight train, going so fast

+5 -5 +5 -4 +4 -4 +4
Please don't tell what train I'm on

+4 -4 +5 +4 +3 -4 +4
They won't know what route I'm goin'

+9 +8 -8 +7 -7 -7 +9 -9
Freight train, freight train, going so fast

-10 -9 +8 -8 +7 +7 +9 +8
Freight train, freight train, going so fast

+8 -9 +8 -8 +7 -8 +7
Please don't tell what train I'm on

+7 -8 +8 +7 +6 -8 +7
They won't know what route I'm goin'

When I'm dead and in my grave
No more good time here I crave
Place the stone at my head and feet
And tell them all that I'm gone to sleep

When I die Lord, bury me deep
Way down on old Chestnut Street
So I can hear old Number Nine
As she comes rollin' by

When I die Lord, bury me deep
Way down on old Chestnut Street
Place the stone at my head and feet
Tell them all that I'm gone to sleep

Freight train, freight train, goin' so fast
Freight train, freight train, goin' so fast
Please don't tell what train I'm on
They won't know what route I'm goin'

Freight train

Elizabeth Cotton

Oisterwijk 26-28 mrt 2021

Bew Viola Barends

Akkoorden

2 **C** **Melodie** **C** **G** **G**

+6 +5 -4 +4 -3 -3 +6 -5
+7 +6 -5 +4 -4 -4 +7 -6

6 **G** **G** **C** **C**

+6 -5 +5 -4 +4 +4 +6 +5
+7 -6 +6 -5 +4 +4 +7 +6

10 **E** **E** **Am** **F**

+5 +5 +5 -4 +4 -4 +4 +4 -4
+6 +6 +6 -5 +4 -5 +4 +4 -5

14 **C** **G** **C**

+5 +4 -2 +4 +4
+6 +4 +3 -5 +4 +4



The French Song (Lucille Starr)

(Diatonische mondharmonica)

+4 +4 -4 +5 +4 -3 -3" +4 -5 +5 -4 +4
Quand le soleil dit bonjour aux monta-agnes

+5 -5 +5 -4 -3 -2 -3 -4 +4
Et que la nuit rencontre le jour

+4 -4 +5 +5-2 -2 -3" +4 -5 +5 -4 +4
Je suis seule avec mes rêves aux monta-agnes

+5-5 +5 -4 -3 -2 -3 -4 +4
Une voix me rappelle toujours

+4 -5 -5 +6 -5 +6 -5 +5 +4 -4 +5
Écoute à ma porte les chansons du vent

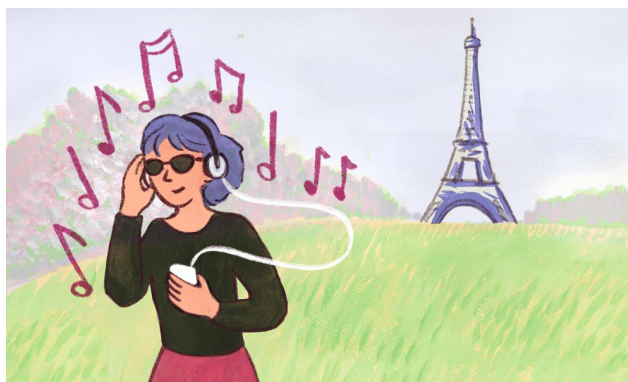
+5 -4 +5 -4 +4 -3" -3 +4 -4
M'rapelle les souvenirs de toi

+4 +4 -4 +5 +4 -3 -3" +4 -5 +5 -4 +4
Quand le soleil dit bonjour aux monta-agnes

+5 -5 +5 -4 +5 -5 -5 +5 -4 +4
Je suis seule je ne veux penser qu'a toi

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
I can still hear his voice though he's gone
I hear from my door the love songs through the wind
It brings back sweet memories of you

Quand le soleil dit bonjour aux montagnes
Je suis seule, je ne veux penser qu'a toi



The French Song (Lucille Starr)

(Chromatische mondharmonica)

+5 +5 -5 +6 +5 -4 -3 +5 -6 +6 -5 +5
Quand le soleil dit bonjour aux monta-agnes

+6 -6 +6 -5 -4 +3 -4 -5 +5
Et que la nuit rencontre le jour

+5 -5 +6 +3 +3 -3 +5 -6 +6 -5 +5
Je suis seule 'vec mes rêves aux monta-agnes

+6-6 +6 -5 -4 +3 -4 -5 +5
Une voix me rappelle toujours

+5 -6 -6 +7 -6 +7 -6 +6 +5 -5 +6
Écoute à ma porte les chansons du vent

+6 -5 +6 -5 +5 -3 -4 +5 -5
M'rapelle les souvenirs de toi

+5 +5 -5 +6 +5 -4 -3 +5 -6 +6 -5 +5
Quand le soleil dit bonjour aux monta-agnes

+6 -6 +6 -5 +6 -6 -6 +6 -5 +5
Je suis seule je ne veux penser qu'a toi

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
I can still hear his voice though he's gone
I hear from my door the love songs through the wind
It brings back sweet memories of you

Quand le soleil dit bonjour aux montagnes
Je suis seule, je ne veux penser qu'a toi



The French Song

Lucille Star

5 (4) 5 (3) 5 (4) 5 (3) (3) (3) 5

C c c c C c c c F f f f F f

Quand le so -

(4) (3) 4 3 4 (4) (4) 5 (3) (4) (4)

F f f f Bes bes bes bes F f f f F f f c

leil dit bon - jour au mon - tag - ne et que

5 (3) (2) 3 4 5 (3) (3) 5

C c c c C c c c F f f f F f f f

la nuit ren - con - tre le jour je suis

(4) (4) (2) (2) 3 4 4 4 (4) (4) 5 (3) (4) (4)

F f f f Bes bes bes bes F f f f F f f c

seule a - vec mes rêves sur la mon - tag - ne u - ne

5 (3) (2) 3 4 5 (3) (3)

C c c c C c c c F f f f F f f f

voix me rap - pèl - le tou - jours é -

(4) (4) (5) (5) (4) (5) (4) (4) (3) 5 5 5
 Bes bes bes bes G bes bes bes F f f f D dm dm dm
 cou-te à ma por-te les chan-sons du vent la

(3) 5 (3) 4 3 (2) 4 (3) (3) (3) 5
 G g g g G g g g C c c c C c c c
 bel-le les sou-ver-nirs de toi quand le so-

(4) (3) 4 3 4 (4) (4) 5 (3) (4) (4)
 F f f f Bes bes bes bes F f f f F f f c
 leil dit bon-jour au mon-tag-ne je suis

5 (3) 5 (4) (4) 5 (3) (3)
 C c c c C c c c F f f f F f f c
 seule je ne veux pen-ser qu'à toi



Goodbye My Love, Goodbye (Demis Roussos)

+5 +6 +7 -7 -6 +6 +5 +4
Hear the wind sing a sad old song

+4 -4 -4 -4 +5-4+4 -4 +5
It knows I'm leaving you today

+5 +6 +7 -7 -6 +6 +5 +4
Please don't cry or my heart will break

+4 -6 -6 +6 -3 +4
When I go on my way

[Chorus]

+6 +8 -8 -9 +8 -8
Goodbye my love goodbye

+6 -8 +7 +8 -8 +7
Goodbye and au revoir

+6 +7 -7 -8 +7 -7 +6 +6
As long as you remember me

-7 -6 -5 -5 -6 +6
I'll never be too far

+6 +8 -8 -9 +8 -8
Goodbye my love goodbye

+6 -8 +7 +8 -8 +7
I always will be true

+6 +7 -7 -8 +7 -7 +6 +6
So hold me in your dreams

-7 -7 -6 -7 -8 +7
Till I come back to you

See the stars in the skies above
They'll shine wherever I may roam
I will pray every lonely night
That soon they'll guide me home

[Chorus]

Goodbye my love goodbye

Demis Roussos

Oisterwijk 26-28 mrt 2021
Bew Viola Barends

C F Em Am

Diat LC +5
Chrom +2

Dm G7 C C

C F Em Am

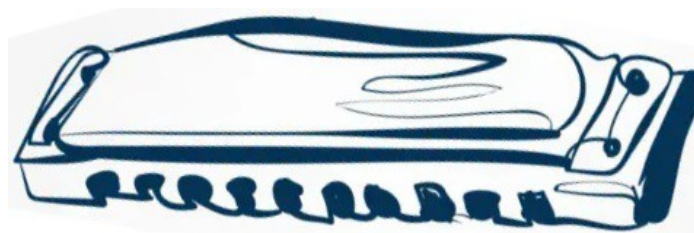
F G7 C C

G7 G7 C C

G F G7 C

1. 2.

Harmonica fingering numbers are provided for each note.



Goodnight Irene (Lead Belly)

+4 -4 +4 -3-4-2 -4 +5 -4 +4
Irene good ni-ght, Irene good night

+5 +5 +5 -4 +4 -4 +4 -3"
Good night Irene, good night Irene

-3" -2 +4 +5 -4 +4
I'll get you in my dreams

-2 +4 +4 +4 -4 +4 -3 -4
Sometimes I live in the country

+6 +6 -4 +5 -4 +4
Sometimes I live in town

+6 +6 +5 +5 -4 +4 -3" +4
Sometimes I have the great notion

-3" -2 +4 -4 +5 +5 -4 +4
To jump in the river and drown

Stop ramblin', stop your gamblin'
Stop stayin' out late at night
Go home to your wife and your family
Sit down by the fireside bright

[Additional]
Last Saturday night I got married
Me and my wife settled down
Now me and my wife are parted
I'm gonna take another stroll down town



Goodnight Irene

Words and music by Huddie Ledbetter and John A. Lomax
Bew voor mondharmonica Viola Barends juli 2023

CHORUS

CHORUS

Tempo: = 134

Key: C

Time Signature: 3/4

Chords: C, Es, G7, G7, G7, G7

Harmonica Fingering:

TDLC+7
TChr+4

7

12

Fine

VERSE

VERSE

17

22

27

31

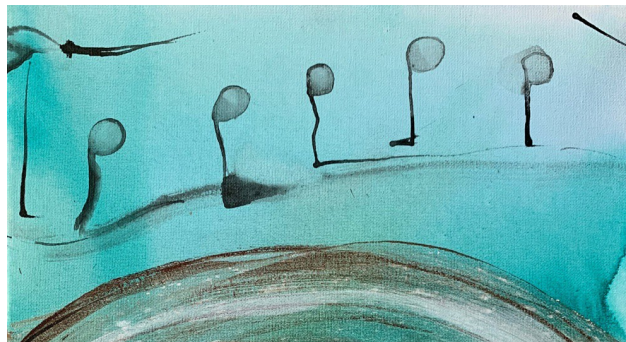
D.C. al Fine

Greensleeves (Traditional)

-3" +4 -4 +5 -5 +5 -4 -3 -2
-3" -3 +4 -3" -3" -2 -3" -3 -2 +2
-3" +4 -4 +5 -5 +5 -4 -3 -2
-3" -3 +4 -3 -3" -2 +2 -2 -3" -3" -3"
+6 +6 -5 +5 -4 -3 -2
-3" -3 +4 -3" -3" -2 -3" -3 -2 +2
+6 +6 -5 +5 -4 -3 -2
-3" -3 +4 -3 -3" -2 +2 -2 -3" -3"

Greensleeves (Low C)

-6 +7 -8 +8 -9 +8 -8 -7 +6
-6 -7 +7 -6 -6 +6 -6 -7 +6 +5
-6 +7 -8 +8 -9 +8 -8 -7 +6
-6 -7 +7 -7 -6 +6 +5 +6 -6 -6 -6
+9 +9 -9 +8 -8 -7 +6
-6 -7 +7 -6 -6 +6 -6 -7 +6 +5
+9 +9 -9 +8 -8 -7 +6
-6 -7 +7 -7 -6 +6 +5 +6 -6 -6



Hallelujah (Leonard Cohen)

+5 +6 +6 +6 +6 -6 -6 -6
I've heard there was a secret chord

+5 +6 +6 +6 +7 -7 -6 -6 -6
That David played and it pleased the Lord

+6 -6 -6 -6 -6 -6 +6 +6 -5 +6 +6
But you don't really care for music, do you?

+5 +6 +6 +6 +6 -6 -6 -7
It goes like this, the fourth, the fifth

+6 +7 +7 +7 -6 +7 +7 -8
The minor fall, the major lift

+7 -8 -8 -8 -8 +8 +8 +8 -8 -8 +7
The baffled king composing Halle-lu-jah

+5 +6 -6 -6 -6 +6 +5 +5
Halle-lu-jah, Halle-lu-jah

+5 +6 -6 -6 -6 +6 +5 -5+5-4 +4 +4
Halle-lu-jah, Halle----lu----jah-ah

[Alt]

+8 +9 -10 -10, -10 +9 +8 +8
+8 +9 -10 -10, -10 +9 +8 -9 +8 -8 +7 +7

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight over-threw you
She tied you to a kitchen chair
She broke your throne, she cut your hair
And from your lips she drew the Halle-lu-jah
Halle-lu-jah, Halle-lu-jah
Halle-lu-jah, Halle-lu-jah



11. Halleluja

+5 +6 +6 +6 +6 -6 -6 -6	
I've heard there was a secret chord	C Am
+5 +6 +6 +6 +7 -7 -6 -6 -6	
That David played and it pleased the Lord	C Am
+6 -6 -6 -6 -6 -6 +6 +6 -5 +6 +6	
But you don't really care for music do you?	F G C G
+5 +6 +6 +6 +6 -6 -6 -7	
It goes like this, the fourth, the fifth	C f/G
+6 +7 +7 +7 -6 +7 +7 -8	
The minor fall, the major lift	Am f
+7 -8 -8 -8 -8 +8 +8 +8 -8-8 +7	
The baffled king composing Hallelujah	G E Am Am
+5 +6-6-6 -6 +6 +5 +5	
<i>Hallelujah hallelujah</i>	<i>F F Am Am</i>
+5 +6 -6-6 -6 +6 +5 -5 +5 -4 +4	
<i>Hallelujah halle- lu - ja</i>	<i>F F C G</i>



House Of The Rising Sun (The Animals)

[3^e positie = D-mineur]

-4 -4 +5 -5 -6 +6 -4 -5
There is a house in New Orleans

-8 -8 -8 +7 -6 +6 -6
They call the ri-sing sun

-6 +7 -8 -8 +7 -6 +6 -5 -4 -4
And it's been the ruin of ma-ny poor boy

+4 -4 -4 +4 -5 +5 -4
And God, I know I'm one

[4^e positie = A-mineur]

-3" -3" -3 +4 +5 -4 -3" +4
There is a house in New Orleans

-6 -6 -6 +6 +5 -4 +5
They call the ri-sing sun

+5 +6 -6 -6 +6 +5 -4 +4 -3" -3"
And it's been the ruin of ma-ny poor boy

-2 -3" -3" -2 +4 -3 -3"
And God, I know I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans

Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk

Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Well, I got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain

Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one

10 House of the rising sun

Intro Em G A C Em B7 Em B7

D -4 -4 5 -5 -6 6 -4 -4

C -5 -5 6 -6 -7 7 -5 -5

There is a house in new Orleans

-8 -8 -8 7 -6 -6

-9 -9 -9 8 -7 -7

It's called the rising sun

-6 7 -8 -8 7 -6 6 -5 -4 -4

-7 8 -9 -9 8 -7 7 -6 -5 -5

And it's been the ruin of many poor boy

-4 -4 -4 4 -5 5 -4

-5 -5 -5 5 -6 6 -5

And God I know I'm one

Em G A C

Em G B7 B7

Em G A C

Em A7 Em Em

My mother was a tailor
She sewed my new blue jeans
My father was a Gambling man
Down in New Orleans

Now the only thing a gambler need
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's on a drunk

Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the house of the rising sun

Well, I got one foot on the platform
The other foot on the train
I'm going back to New Orleans
To wear that ball and chain

Well there's a house in New Orleans
They call the rising sun
And it's been the ruin of many poor boy
And God I know I'm one

The House of the rising sun

Harmonica C



♩ = 75

Am C D F

+5 -6 -7 +7 +8 -8 -6 -6 -10

Am C E

-10 -10 +9 +8 -8 +8

Am C D F

-10 -10 +9 +8 -8 -6 +7 -6 -6

Am E Am E

-6 -6' +5 -6' -6



I'll Tell Me Ma (Irish Traditional)

Patroon: 1 2 1 2 2 1 2 2 1 2

+3 +5 +5 +5 +5 -5 +5 +5
I'll tell me ma when I get home

+5 +5 -4 -4 +5 -4 +4 +4
The boys won't leave the girls alone

+3 +5 +5 +5 -5 +5 +5
Pulled me hair and stole me comb

+5 +5 -4 -4 +5 -4 +4 +4
But that's alright till I go home

+6 +6 +6 +5 -5 -5 -5
She is handsome, she is pretty

+5 +5 +5 +4 -4 -3 +3
She's the belle of Belfast city

+6 +6 +6 +5 -5 -5 -5
She is courting one two three

+5 +5 +5 +5 -5 +5 +4
Won't you tell me who is she

Albert Mooney says he loves her
All the boys are fightin' for her
Knock at the door, they're ringin' the bell
Say, Hello, my true love are you well

Out she comes white as snow
Rings on her fingers, bells on her toes
Ol' Jenny Murray says she'll die
If she doesn't get the fellow with the roving eye

Let the wind and the rain and the hail blow high
And the snow come travelin' through the sky
She's as sweet as apple pie
She'll get her own right by and by

When she gets a lad of her own
She won't tell her ma when she gets home
Let them all come as they will
It's Albert Mooney she loves still

Bew Viola Barends juli 2020

Bew Viola Barends juli 2020

The image displays a musical score for the song "The Sound of Silence" in 4/4 time. The score is organized into four systems, each with a treble clef staff and a corresponding row of guitar chords and fret numbers. The chords are indicated by letters (C, F, G7, Dm) above the staff, and the fret numbers are listed below the staff. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The fret numbers are provided for each note in the melody, including accidentals (sharps and flats) where applicable.

System 1 (Measures 1-4):

- Chords: C, F, C, G7, C
- Fret numbers: +3, +3, +5, +5, +5, -5, +5, +5, +5, +5, -4, -4, +5, -4, +4, +4, +4

System 2 (Measures 5-8):

- Chords: C, F, C, G7, C
- Fret numbers: +3, +4, +5, +5, +5, -5, +5, +5, +5, +5, -4, -4, +5, -4, +4, +4

System 3 (Measures 9-12):

- Chords: C, Dm, C, G7
- Fret numbers: +6, +6, +6, +5, -5, -5, -5, -4, +5, +5, +5, +4, -4, -3, +3

System 4 (Measures 13-16):

- Chords: C, F, C, G7, C
- Fret numbers: +6, +6, +6, +5, -5, -5, -5, +5, +5, +5, +5, -5, +5, +4



Jambalaya (On The Bayou) (Hank Williams)

+5 +6 -6 +5 +6 +6 -6 +6+6 +6-4
Goodbye Joe, me gotta go, me-o my-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +6 +5
Me gotta go pole the pirogue down the bayou

+5 +6 -6 +5 +6 -6 +6+6 +6-4
My Yvonne, sweetest one, me-o my-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4
Son-of-a-gun we'll have big fun on the bayou

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4
Jambalaya, crawfish pie, fillet gumbo

+6 +6 -7 -7 -6 +6 +6 +6 -6 +6 +6+5
'Cause tonight I'm gonna see my cher-a-me-o

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4
Pick guitar, fill fruit jar and be gay-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4
Son-of-a-gun we'll have big fun on the bayou

Thibideaux, Fontaineaux, place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style, go hog-wild me-o my-o
Son-of-a-gun we'll have big fun on the bayou
Jambalaya, crawfish pie, fillet gumbo
'Cause tonight I'm gonna see my cher-a-me-o
Pick guitar, fill fruit jar and be gay-o
Son-of-a-gun we'll have big fun on the bayou

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4
Jambalaya, crawfish pie, fillet gumbo

+6 +6 -7 -7 -6 +6 +6 +6 -6 +6 +6+5
'Cause tonight I'm gonna see my cher-a-me-o

+8 +8 +7 -6 +6 +7 -6 +6 +6 -4
Pick guitar, fill fruit jar and be gay-o

+6 +6 +6 -7 -7 -6 +6 -6 +6 +5 -4 +4
Son-of-a-gun we'll have big fun on the bayou

Jambalaya

Hank Williams 1952

Oisterwijk 26-28 mrt 2021
Bew. Viola Barends

Akkoorden

2 **Melodie** C C G G

7 G G C C

11 C C G G

15 G G C C

19 C C G G

23 G G C C

27 C C G G

31 G G C C

+5 +6 -6 +5 +6 +6 -6 +6 +5 +6 -4 -4 +6 +6
+6 +7 -7 +6 +7 +7 -7 +7 +6 +7 -5 -5 +7 +7

-7 -7 -7 -6 +6 +6 -6 +6 +6 +5 +5 +5 +6
-8 -8 -8 -7 +7 +7 -7 +7 +7 +6 +6 +6 +7

-6 -6 +6 +5 -6 +6 +5 +6 -4 -4 +6 +6 +6
-7 -7 +7 +6 -7 +7 +6 +7 -5 -5 +7 +7 +7

-7 -7 -7 -6 +6 -4 +5 -4 +4 +4 +8 +8
-8 -8 -8 -7 +7 -5 +6 -5 +4 +4 +10 +10

+7 +7 +7 -6 +6 +7 +6 +5 +6 -4 -4 +6 +6 +6
+8 +8 +8 -7 +7 +8 +7 +6 +7 -5 -5 +7 +7 +7

-7 -7 -7 -6 +6 +6 +6 -6 +6 +6 +5 +5 +7 +7
-8 -8 -8 -7 +7 +7 +7 -7 +7 +7 +6 +6 +8 +8

+7 -6 +6 +7 -6 +6 +6 -4 -4 +6 +6 +6
+8 -7 +7 +8 -7 +7 +7 -5 -5 +7 +7 +7

-7 -7 -6 +6 -6 +6 +5 -4 +4 +4
-8 -8 -7 +7 -7 +7 +6 -5 +4 +4

La Ballade Des Gens Heureux (Gérard Lenorman)

+6 +6 +5 +5 +5 +5 +6 +6 +5 +5
Notre vieille Terre est une é-toile

+6 +6 -6 +6 +5 -5 +6 -4
Où toi aussi tu brilles un peu

-4 -4 +5 -5 +6 -6 -7 +7 +8
Je viens te chanter la ballade

+5 -6 +6 +6 +6 +6 -5 +5
La ballade des gens heureux

-4 -4 +5 -5 +6 -6 -7 +7 +8
Je viens te chanter la ballade

+5 -6 +6 +6 +5 -5 -3 +4
La ballade des gens heureux

+6 +6 +5 +5 +5 +5 +6 +6 +5 +5
Tu n'as pas de titre ni de grade

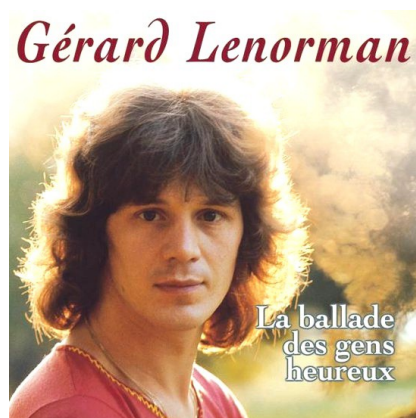
+6 +6 -6 +6 +5 -5 -5 +6 -4
Mais tu dis "tu" quand tu parles à dieu

-4 -4 +5 -5 +6 -6 -7 +7 +8
Je viens te chanter la ballade

+5 -6 +6 +6 +6 +6 -5 +5
La ballade des gens heureux

-4 -4 +5 -5 +6 -6 -7 +7 +8
Je viens te chanter la ballade

+5 -6 +6 +6 +5 -5 -8 +7
La ballade des gens heureux



La balade des gens heureux

Grard Lenormand

Bew. Viola Barends januari 2020

Musical score for "The Lord's Prayer" in 4/4 time. The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a whole rest, followed by a repeat sign and a half note G4. The Alto part begins with a half note C4, followed by a half note G4, and then a half note C4. The Bass part begins with a half note G2, followed by a half note C3, and then a half note G2. The score is divided into two measures by a repeat sign. The first measure contains the initial notes, and the second measure contains the repeated notes. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

8

8

4 -1 G7 -4 -1 Dm -4 -1 +5 +5 Dm +6 -6 -7 +7 G7 -4 +4 +7 +8 C +5 -6 +6 +2 -3 +3 Am

11

Chords: Dm, G7, C, Dm, Dm, G7

14

D.S. al Coda

Chords: C, Am, Dm, G, C

17

Chords: Dm, G7, C, Am, Dm, G7, C



Let The Earth Resound (Henry Purcell)

(Diatonische mondharmonica)

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+5 +5° +6 -6 +6 -5 +5 +4 +4 -2 +4

+5 +5° +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4

+5 +5° +6 -6 +6 -5 +5 +4 +4 -2 +4

+5 +5° +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

-2 +2 -2" -2 +4 -2 +2 -2" -2 +4 -2 +4 -4 +5 -4 +4 -4

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3 -3" -2 -2

-2 +2 -2" -2 +4 -2 +2 -2" -2 +4 -2 +4 -4 +5 -4 +4 -4

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3 -3" -2 -2

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4

Let The Earth Resound (Henry Purcell)

(Chromatische mondharmonica)

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+6 -6s +7 -7 +7 -6 +6 +5 +5 +3 +4

+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 -5 +6 -6 -5

+6 -6s +7 -7 +7 -6 +6 +5 +5 +3 +4

+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 -5 +6 -6 -5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

Let the earth resound

Purcel's Trumpet voluntary

Bewerking voor mondharmonica
Viola Barends maart 2006

5 %

9 Fine

13

17

21

25

29

33 D.S. al Fine

DiatC +4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4
Chrom +5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4
+5 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4
+5 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

+5 +5 +6 -6 +6 -5 +5 +4 +4 -2 +4
+6 -6s +7 -7 +7 -6 +6 +4 +4 +3 +4

+5 +5 +6 -6 +6 -5 +5 -4 +4 +4 -4 +5 -5 -4
+6 -6s +7 -7 +7 -6 +6 -5 +5 +5 -5 +6 -6 -5

+4 -4 +5 -5 +5 -4 +4 -4 +5 -4 +4 -4
+4 -5 +6 -6 +6 -5 +5 -5 +6 -5 +5 -5

+4 -4 +5 -5 +5 -4 +4 -4 +4 -4 -4 +4 +4
+4 -5 +6 -6 +6 -5 +5 -5 +5 -5 -5 +5 +5

-2 +2 -2 -2 +4 -2 +2 -2 -2 +4 -2 +4 -4 +5 -4 +4 -4
+3 +2 -2 +3 +4 +3 +2 -2 +3 +4 +3 +4 -5 +6 -5 +5 -5

-4 -3 +4 -4 +5 -4 -3 +4 -4 +5 -4 +4 -3 -3 -2 -2
-5 -4 +5 -5 +6 -5 -4 +5 -5 +6 -5 +4 -4 -3 +3 +3

Lili Marlene (Vera Lynn)

Written as a poem by Hans Leip in 1915, first recorded (in German) by Lale Andersen in 1939. There are about 200 versions of the song in different languages. Most famous are those of Marlene Dietrich (1945) and Vera Lynn (1962).

+5 +5 +5 -5 +6 +5 -5 -5 -5 +7 -7
Underneath the lantern by the barrack gate

-4 -4 -4 +5 -5 -5 +6 -7 -6 +6 -5 +5
Darling I remember the way you used to wait

+4 -6 -7 +7 -7 -6 -6 +6 -7
Twas there that you whispered tenderly

-6 +6 -5 -6 +6 -5 +5 +6
That you loved me, you'd always be

+5 +6 -5 -5 -8 +7 +6 +5 +6 -5 -5 -3 +4
My Li-li of the lamplight, my own Li-li Marlene

[HERHAAL 2x]

+5 +6 -5 -5 -8 +7 +6 +5 +6 -5 -5 -7 +7
My Li-li of the lamplight, my own Li-li Marlene

Time would come for roll call, time for us to part
Darling I'd caress you and press you to my heart
And there neath that far off lantern light
I'd hold you tight, we'd kiss good night
My Lili of the lamplight, my own Lili Marlene

Resting in our billet, just behind the line
Even though we're parted your lips are close to mine
You wait where that lantern softly gleamed
Your sweet face seems to haunt my dreams
My Lili of the lamplight, my own Lili Marlene
My Lili of the lamplight, my own Lili Marlene

(English words written by Tommy Connor)



Lili Marlene

slowly

3

6

9

12

15

+8 +9 -9 -9 -7 +7
+5 +6 -5 -5 -3 +4

+5 +5 +5 -5 +6 +5 -5 -5 -5 +7 -7 -4 -4 -4 +5 -5 -5 +6

-7 -6 +6 -5 +5 +4 -6 -7 +7 -7 -6 -6 +6 -7 -6

+6 -5 -6 +6 -5 +5 +6 +5 +6 -5 -5 -8

+7 +6 +5 +6 -5 -5 -3 +4 +8
+5

+9 -9 -9 -7 +7
+6 -5 -5 -3 +4



Lord Of The Dance (Traditional)

+3 +4 +4 +4 +5 -4 +5 -5 +6 +6 +5
I danced in the morning when the world was begun

+5 -4 -4 -4 -4 -4 +5 -5 +5 -4 +4 -3
And I danced in the moon and the stars and the sun

+3 +4 +4 +4 +5 -4 +5 -5 +6 +6 +5
I came down from heaven and I danced on earth

+5 -4 -4 +5 +5 -4 +4 +4 +4
At Bethlehem where I had my birth

+6 +5 -4 +5 -5 +5 -4 +4
Dance then wherever you may be

+5 +5 +5 +6 -5 +5 -4 -4 -4
I am the Lord of the dance said he

+3 +3 +4 +4 +4 -4 +5 -4 +5 -5 +6
And I'll lead you all wherever you may be

-5 +5 -4 -4 +5 +5 -4 +4 +4 +4
And I'll lead you all in the dance said he

I danced for the scribe and the pharisee
But they would not dance and they wouldn't follow me
I danced for the fishermen for James and John
They came with me and the Dance went on

I danced on the Sabbath and I cured the lame
The holy people said it was a shame
They whipped and they stripped and they hung me on high
And they left me there on a Cross to die

I danced on a Friday when the sky turned black
It's hard to dance with the devil on your back
They buried my body and they thought I'd gone
But I am the dance and I still go on



Lord Of The Dance

♩ = 125

Music by Sydney Carter
Satz: Noldi Tobler

The musical score for 'Lord Of The Dance' is presented in two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 17. The score includes notes and fingerings for both staves. Above the staff, the following chords are indicated: C, Dm, G7, C, Dm, G7, C, A^m, C, G7, C, Dm, G7, 1.C, 2.C.

Measure 1: C (3A, 5A, 5A, 5A, 6A, 5V, 6A, 6V, 7A, 7A, 6A, 6A, 5V, 5V, 5V, 5V, 5V, 6A, 6V, 6A, 5V, 5A, 4V, 3A)

Measure 2: 2A, 2A, 2A, 2A, 3A, 2V, 3A, 3A, 2A, 2A, 3A, 3A, 2V, 2V, 2V, 2V, 2V, 3A, 3V, 3A, 2V, 2A, 1V, 3A

Measure 3: 5A, 5A, 5A, 6A, 5V, 6A, 6V, 7A, 7A, 6A, 6A, 5V, 5V, 6A, 6A, 5V, 5A, 5A, 5A

Measure 4: 2A, 2A, 2A, 3A, 2V, 3A, 3A, 2A, 2A, 3A, 3A, 2V, 2V, 3A, 3A, 2V, 2A, 2A, 2A

Measure 5: 7A, 6A, 5V, 6A, 6V, 6A, 5V, 5A, 6A, 6A, 6A, 7A, 6V, 6A, 5V, 5V, 5V, 3A, 3A, 5A, 5A, 5A, 5V

Measure 6: 6A, 5A, 5A, 5A, 5V, 5A, 4V, 3V, 5A, 5A, 5A, 6A, 5V, 5A, 4V, 3V, 3A, 2V, 2V, 2A, 2A, 2A, 4V

Measure 7: 6A, 5V, 6A, 6V, 7A, 6V, 6A, 5V, 5V, 6A, 6A, 5V, 5A, 5A, 5A, 3A, 5A, 5A, 5A

Measure 8: 5A, 4V, 5A, 5V, 6A, 5V, 5A, 4V, 4V, 4V, 3V, 3A, 2V, 2A, 2A, 2A, 2A, 2A, 2A

Malaika [My Angel] (Fadhili William)

-2 +5 +5 -4 +5 -5 -4 -3 +4 +4
Ma-lai-ka, na-ku-pen-da Ma-lai-ka

-2 +5 +5 -4 +5 -5 -4 -3 +4 +4
Ma-lai-ka, na-ku-pen-da Ma-lai-ka

+4 +4 +4 -3 +4 -3" -5 -5 -5 +5 -5 -4
Nin-ge-kuo-a ma-liwe, nin-ge-kuo-a da-da

+5 -5 +6 -5 +5 -4 +4 -2 +5
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4
Nin-ge-kuo-a Ma-lai-ka

+5 -5 +6 -5 +5 -4 +4 -2 +5
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4
Nin-ge-kuo-a Ma-lai-ka

-2 +6 -5 +6 -6 +6 -5-5 +5+5
Pe-sa za-sum-bua roho yan--gu

-2 +6 -5 +6 -6 +6 -5-5 +5+5
Pe-sa za-sum-bua roho yan--gu

+4 +4 +4 -3 +4 -3" -5 -5 -5 +5 -5 -4
Na-mi ni-fan-ye-je, ki-ja-na mwen-zi-o

+5 -5 +6 -5 +5 -4 +4 -2 +5
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4
Nin-ge-kuo-a Ma-lai-ka

+5 -5 +6 -5 +5 -4 +4 -2 +5
Na-shin-dwa na ma-li si-na we

-4 +5 -5 -4 -3 +4 +4
Nin-ge-kuo-a Ma-lai-ka

Country: Kenya, Africa

Language: Swahili

Original version: Fadhili William (ca. 1960)

Best known cover: Harry Belafonte & Miriam Makeba (1966)

Moonlight Shadow (Mike Oldfield)

-3"-3 +4 +4 +4-4 +4 -3 -3" -3"
The-e last that ever she-e saw him

-3 -3 +4-4 +4 -4 +5 +5 -4 -2
Carried away by a moonlight shadow

-2 +4 +4 +4 -4 +4 -3 -3" -3"
He passed on worried a-and warning

-3 -3 +4-4 +4 -4 +5 +5 -4 -2
Carried away by a moonlight shadow

+5 +5 +6 -5 +5 +4 -4 -4 +5 -4
Lost in a riddle that Saturday night

+5 -4 +4 +4 -3" -4 +5 -4
Far away on the other side

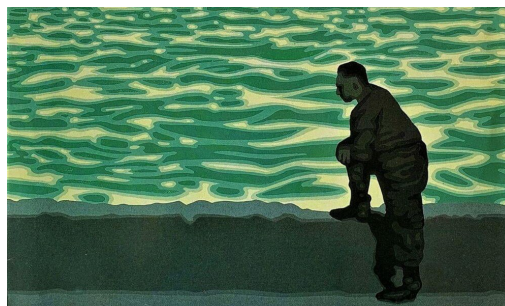
+4 -4 +5 +5 +6 -5 +5 -4 +4 -4 -3 -3" -2
He was caught in the middle of a desperate fight

-3" -3 +4 +4 -3 -3" -3 +4 -4
And she couldn't find how to push through

The trees that whisper in the evening
Carried away by a moonlight shadow
Sing a song of sorrow and grieving
Carried away by a moonlight shadow
All she saw was a silhouette of a gun
Far away on the other side
He was shot six times by a man on the run
And she couldn't find how to push through

+5 -4 +5 -4 +4 -4 +5 +6 -5 +5 -4 +5-4
I stay, I pray, I see you in heaven far away

+5 -4 +5 -4 +4 -4 +5 +6 -5 +5 +5 -4
I stay, I pray, I see you in heaven one day



Moonlight shadow

Mike Oldfield

Oisterwijk 26-28 mrt 2021

Bew Viola Barends

Am Am F G

-6 -7 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7 -8
-3 -4 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4 -5

5 C G Am F G

+8 +8 -8+6 +6 +7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7
+6 +6 -5+3 +3 +4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4-8
-5

9 C G C G

+8 +8 -8 +6 +6 +8 +8+9-9 +8+8+7 -8 -8 +8 -8
+6 +6 -5 +3 +3 +6 +6+7-6 +6+6+4 -5 -5 +6 -5

12 Am F G C

+8 -8 +7 +7-6 -8 -8 +8-8 +7-8 +8 +8+9-9 +8+8+7
+6 -5 +4 +4-3 -5 -5 +6-5 +4-5 +6 +6+7-6 +6+6+4

15 G Am F G

-8 -7 -6 +6 -6 -7 +7+7-7 -6 -7 +7 -8 -6 -7
-5 -4 -3 +3 -3 -4 +4+4-4 -3 -4 +4 -5 -3 -4

18 Am F G

+7 +7+7-8 +7-7 -6 -6 -7 -7 +7-8 +7 -8
+4 +4+4-5 +4-4 -3 -3 -4 -4 +4-5 +4-5

21 C G Am F

+8 +8 -8 +6 +6 +7 +7 +7 -8 +7 -7 -6 -6
+6 +6 -5 +3 +3 +4 +4 +4 -5 +4 -4 -3 -3

24 G C G C

-7 -7 +7 -8 +7 -8 +8 +8 -8 +6 +6 +8 +8 +9 -9 +8 +8 +7
-4 -4 +4 -5 +4 -5 +6 +6 -5 +3 +3 +6 +6 +7 -6 +6 +6 +4

27 G Am F G

-8 -8 +8 -8 +8 -8 +7 +7 -6 -8 -8 +8 -8 +7 -8
-5 -5 +6 -5 +6 -5 +4 +4 -3 -5 -5 +6 -5 +4 -5

30 C G Am F

+8 +8 +9 -9 +8 +8 +7 -8 -7 -6 +6 -6 -7 +7 +7 -7 -6 -7 +7
+6 +6 +7 -6 +6 +6 +4 -5 -4 -3 +3 -3 -4 +4 +4 -4 -3 -4 +4

33 1. G C G C G C F G

-8 +8 -8 +8 -8 +7 +8 +9 -9 +8 +7 -8 +8 -8
-5 +6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 -5 +6 -5

38 1. C G C G C F G 2. C

+8 -8 +8 -8 +7 -8 +8 +9 -9 +8 +7 +8 -8 +7
+6 -5 +6 -5 +4 -5 +6 +7 -6 +6 +4 +6 -5 +4

Mountains O'Mourne (Irish Mist)

-2 -2 +5 +5 +5 -4 +4 -4 +4 +4 +4
Oh Ma-ry this London's a wonderful sight

-3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4
With people here working by day and by night

-2 -2 +5 +5 +5 -4 +4 -4 +4 +4 +4
They don't sow potatoes nor barley nor wheat

-3" -3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4
But there's gangs of them diggin' for gold in the street

-2 -2 -5 -5 -5 +6 -5 -5 +5 -4 +5
At least when I asked them that's what I was told

-2 -2 -2 +4 +5 +6 -5 +5 +5 -4 +4 -4
So I just took a hand at this diggin' for gold

-3 +3 -2 +5 +5 +5 -4 +4 +4 -4 +5 -5
But for all that I've found there I might as well be

-3" -3" -3" -2 -2 -2 -3" -3 -4 +4 +4 +4
Where the Mountains of Mourne sweep you down to the sea

I believe that when writing a wish you expressed
As to how the fine ladies in London were dressed
Well if you'll believe me, when asked to a ball
They don't wear no top to their dresses at all
I've seen them myself and you could not in truth
Say that if they were bound for a ball or a bath
Don't be starting them fashions now Mary Macree
Where the Mountains of Mourne sweep down to the sea

Remember young Peter O'Loughlin, of course
Well, he's over here now at the head of the force
I met him today, I was crossing the Strand
And he stopped all the traffic with one wave of his hand
As we were talking of days that are gone
The whole population of London looked on
But for all those great powers he's wishful like me
To be back where the dark Mourne sweeps down to the sea

There's beautiful girls here, oh never you mind
With beautiful shapes nature never designed
And lovely complexions all roses and cream
But O'Loughlin remarked with regard to the same
That if of those roses you venture to sip
Sure the colour would all come away on your lips
So I'll wait for the wild rose that's waiting for me
Where the Mountains of Mourne sweep down to the sea

Mountains o'Mourne

Chords: C C7 F Dm

Diat +6 Chrom +3

8 G G C C C C7

14 F Dm G7 G7 C C G7

21 G7 C C C C7

26 F G7 C C7 F

31 Dm G7 G7 F 1. C 2. C

Harmonica Play-Alongs (v2.5) ©2026 Meetup Zuid-Nederland – [Go to Index] – Page #96

Ob-La-Di, Ob-La-Da (The Beatles)

+5 +5 +5 +5 +5 +5 -4 +4 -3 -4 -4
Desmond has his barrow in the market place

-5 -5 -5 -5 -5 -5 +5 -4 +4
Molly is the singer in a band

+6 +6 +6 +6 +6 +6 -5 +5 -5 +6 -6
Desmond says to Molly, girl I like your face

-6 +6 -5 +5 +5 -5 +5 -4 -5 +5 -4 +4
And Molly says this as she takes him by the hand

+4 +5 +6 +4 +5 +6 +4 +5 +6 +7
Ob-la-di, ob-la-da, life goes on, brah!

+6 -5 +5 -5 +5 -4 +4
La-la-la-la life goes on

+4 +5 +6 +4 +5 +6 +4 +5 +6 +7
Ob-la-di, ob-la-da, life goes on, brah!

+6 -5 +5 -5 +5 -4 +4
La-la-la-la life goes on

Desmond takes a trolley to the jewelry store
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on

+4 -5 +6 -6 +6 -6 +7 -5 -6 +4 +5
In-a couple of years they have built a home sweet home

+4 -5 +6 -6 +6 -6 +7 -5 -6
With-a couple of kids running in the yard

+4 +5 +5 +5 -5 +5 +5 -4
Of Desmond and Molly Jones

OB-LA-DI OB-LA-DA

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on

+4 -5 +6 -6 +6 -6 +7 -5 -6 +4 +5
In-a couple of years they have built a home sweet home

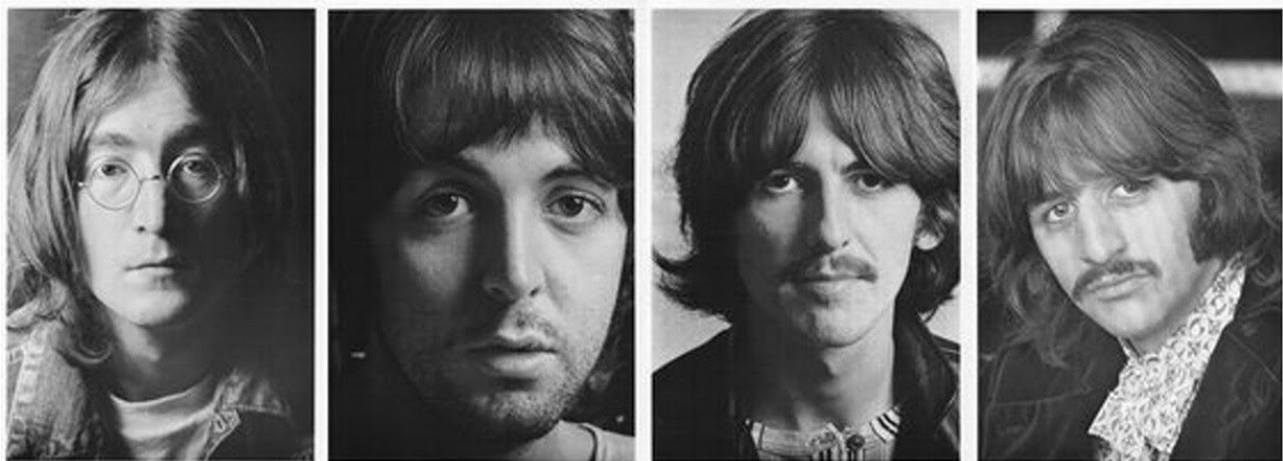
+4 -5 +6 -6 +6 -6 +7 -5 -6
With-a couple of kids running in the yard

+4 +5 +5 +5 -5 +5 +5 -4
Of Desmond and Molly Jones

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on
Ob-la-di, ob-la-da, life goes on, brah!
La-la-la-la life goes on

And if you want some fun, take ob-la-di-ob-la-da

OB-LA-DI OB-LA-DA



Ob-la-di, ob-la-da

John Lennon-Paul McCartney

Bew. voor mondharmonica
Viola Barends september 2023

DC -4 -4-4-4 -4-4-4 -4 -4 -4
Chr -5 -5-5-5 -5-5-5 -5 -5 -5

C C

4

+5 +5 +5 +5 +5 +5 -4 +4
+6 +6 +6 +6 +6 +6 -5 +4

C G G

7

+4 +4
C

+6 +6 +6 +6 +6 +6 -5 +5
+7 +7 +7 +7 +7 +7 -6 +6

C F

10

+5 +5 -5 +5 -4 -5 +5 -4 +4 +4
+6 +6 -6 +6 -5 -6 +6 -5 +4 +4

C G C C

13

+6 +7 +7 +6 +6 -5 +5 -5 +5 -4 +4 +4 +4 +5 +6
 +7 +8 +8 +7 +7 -6 +6 -6 +6 -5 +4 +4 +4 +6 +7
 G Am C G C

16

+4+5+6 +4+5+6 +6 +7+7 +6 +6-5 +5-5 +5-4 +4 +4
 +4+6+7 +4+6+7 +7 +8+8 +7 +7-6 +6-6 +6-5 +4 +4
 C G Am G C

1. Fine

20

+4 +4 +4 -5+6 -6 +6-6 +7 -5-6-6+4 +5 +5
 +4 +4 -6+7 -7 +7-7 +8 -6-7-7+4 +6 +6
 C F F C C

2.

25

+4-5 +6-6 +6-6 +7 -5 -6 -6 +4 +5+5+5-5-5 +5 +5 -4
 +4-6 +7-7 +7-7 +8 -6 -7 -7 +4 +6+6+6-6-6 +6 +6 -5
 F F C G G

D.S. al Fine

Oh Susanna (Traditional)

Patroon: 1 1 2 2 1 1 2 2

+4 -4 +5 +6 +6 -6 +6 +5 +4
Well, I come from Al- a-ba-ma with

-4 +5 +5 -4 +4 -4
A banjo on my knee

+4 -4 +5 +6 +6 -6 +6 +5 +4
I'm going to Lou-i-si-a- na

-4 +5 +5 -4 -4 +4
My true love for to see

-5 -5 -6 -6
Oh Su-san-na

-6 +6 +6 +5 +4 -4
Now don't you cry for me

+4 -4 +5 +6 +6 -6 +6 +5 +4
I'm going to Lou-i-si-a- na

-4 +5 +5 -4 -4 +4
My true love for to see

It rained all night the day I left
The weather it was dry
The sun so hot, I froze to death
Susanna, don't you cry

I had a dream the other night
When everything was still
I thought I saw Susanna
A-coming down the hill

The buckwheat cake was in her mouth
The tear was in her eye
Says I, I'm coming from the south
Susanna, don't you cry

03.1 Diat + akk

Oh Suzanna

Sheet music for "Oh Suzanna" in 4/4 time, featuring a melody line and a bass line with fingerings and chords.

Chords: C, D7, G7, F.

Fingerings: +4 -4, +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 +4, -4 +4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4 -4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 +4, -4 +4 +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4 -5 -5 -6 -6, -6 +6 +6 +5 +4, -4 +4 -4, +5 +6 +6 -6, +6 +5 +4 -4, +5 +5 -4 -4, +4.

Lyrics:

And I came from A - la - ba - ma with a ban - jo on my
knee. I'm goin' to Lou - i - sia - na for my true love there to
see. It rained all night the day I left, the weath - er, it was
dry. The sun so hot I froze to death, Su - san - na don't you
cry. Oh Su - san - na, oh don't you cry for me. For I
came from A - la - ba - ma with a ban - jo on my knee.



Oh Suzanna

Chromaat

The image shows a musical score for the song 'Oh Suzanna' in 4/4 time. It consists of six staves of music. Each staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. Above the notes, guitar chords are indicated by letters in yellow boxes: C, D7, G7, F, and C. Below the notes, fret numbers are written in green. The lyrics are: 'And I came from A - la - ba - ma with a ban - jo on my knee. I'm goin' to Lou - i - sia - na for my true love there to see. It rained all night the day I left, the weath - er, it was dry. The sun so hot I froze to death, Su - san - na don't you cry. Oh Su - san - na, oh don't you cry for me. For I came from A - la - ba - ma with a ban - jo on my knee.'

And I came from A - la - ba - ma with a ban - jo on my
knee. I'm goin' to Lou - i - sia - na for my true love there to
see. It rained all night the day I left, the weath - er, it was
dry. The sun so hot I froze to death, Su - san - na don't you
cry. Oh Su - san - na, oh don't you cry for me. For I
came from A - la - ba - ma with a ban - jo on my knee.



Oh When The Saints Go Marching In (Louis Armstrong)

+4 +5 -5 +6
Oh when the saints

+4 +5 -5 +6
Go marchin' in

+4 +5 -5 +6 +5 +4 +5 -4
Oh when the saints go marchin' in

+5 -4 +4 +4 +5 +6 +6 +6 -5
Yes I want to be in that number

+5 -5 +6 +5 +4 -4 +4
When the saints go marching in

And when the sun begins to shine
And when the sun begins to shine
O Lord I want to be in that number
When the Saints go marching in

When the moon turns red with blood
When the moon turns red with blood
O Lord I want to be in that number
When the Saints go marching in

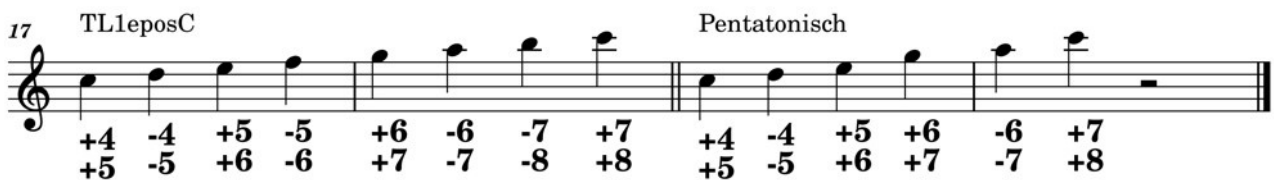
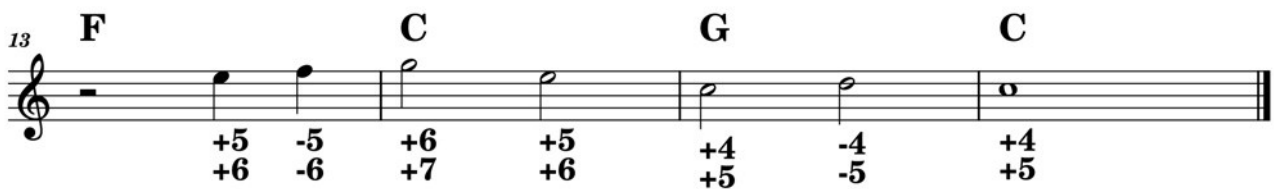
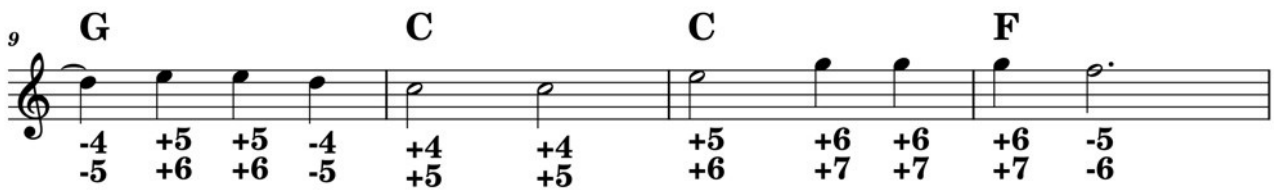
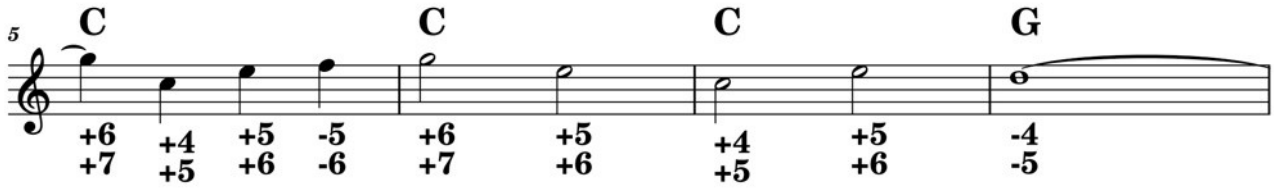
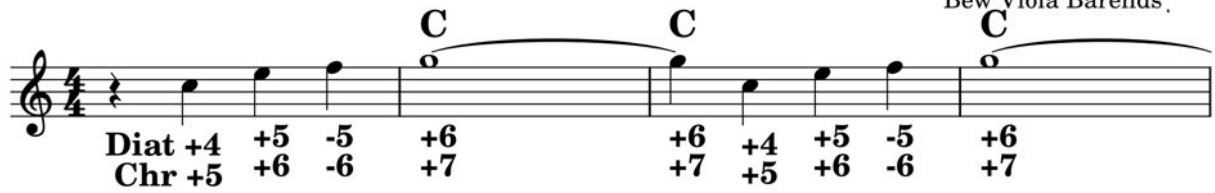
On that hallelujah day
On that hallelujah day
O Lord I want to be in that number
When the Saints go marching in

O when the trumpet sounds the call
O when the trumpet sounds the call
O Lord I want to be in that number
When the Saints go marching in



O when the saints

Bew Viola Barends.



Old Folks At Home [Swanee River] (Stephen Foster)

+5 -4 +4 +5 -4 +4 +7 -6 +7
Way down upon de Swanee Ribber

+6 +5 +4 -4
Far far away

+5 -4 +4 +5 -4 +4 +7 -6 +7
Dere's wha my heart is turning ebber

+6 +5 +4 -4 -4 +4
Dere's wha de old folks stay

All up and down de whole creation
Sadly I roam
Still longing for de old plantation
And for de old folks at home

[Chorus]
-7 +7 -8 +6 +6 -6 +6 +7
All de world am sad and dreary

+7 -6 -5 -6 +6
Eb-rywhere I roam

+5 -4 +4 +5 -4 +4 +7 -6 +7
Oh darkeys how my heart grows weary

+6 +5 +4 -4 -4 -4 +4
Far from de old folks at home

All round de little farm I wandered
When I was young
Den many happy days I squandered
Many de songs I sung
When I was playing wid my brudder
Happy was I
Oh take me to my kind old mudder
Dere let me live and die

One little hut among de bushes
One dat I love
Still sadly to my memory rushes
No matter where I rove
When will I see de bees a-humming
All round de comb
When will I hear de banjo strumming
Down in my good old home

Swanee river

Stephen Foster

Bew. Viola Barends juli 2020

1.

C F C G

Diat +5 -4 +4 +5 -4 +4 +7 -6 +7 +7 +6 +5 +4 -4
Chr +6 -5 +4 +6 -5 +4 +8 -7 +8 +8 +7 +6 +4 -5

5. 2. C G C Fine

+6 +5 +4 -4 -4 +4
+7 +6 +4 -5 -5 +4

7. G C F C D.C. al Fine

-7 +7 -8 +6 +6 -6 +6 +7 +7 -6 -5 -6 +6
-8 +8 -9 +7 +7 -7 +7 +8 +8 -7 -6 -7 +7



Old Friend (Toots Thielemans)

Bluesharp liedjesgroep 4.04
. Viola Barends januari 2020

The musical score is written for a 6/8 time signature. It consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8. The chords and fret numbers are as follows:

- Staff 1: Chords C, C, C, C, C. Fret numbers: +5.
- Staff 2: Chords C, F, F, C, D, D7, C. Fret numbers: +6, +7, +4, -4, +5, -6, -6, -4.
- Staff 3: Chords C, G, F, C, C, D, C, C. Fret numbers: +5, +6, +7, +4, -4, +5, -4, +4.
- Staff 4: Chords G, G, Am, D, Am. Fret numbers: +6, +6, +6, +6, -6, +6, -6, -5, -6.
- Staff 5: Chords Am, Am, C, C, C. Fret numbers: -6, -6, -6, -7, -6, -7, +6, +5, +6.
- Staff 6: Chords F, Dm, C, C, Am, C. Fret numbers: +7, -8, +8, +8, -8, +7, +4.
- Staff 7: Chords Dm, C, C, C, C. Fret numbers: -4, +5, -4, +4, -3, +4, +4.

The score includes a repeat sign at the end of the first staff and a double bar line at the end of the second staff. The final staff has a first and second ending bracketed together.

On The Road Again (Willie Nelson)

+3 +3 +5 +5 +5
On the road again

+5 +5 -5 -5 +5 -4 +4 +5 +5 +5
Just can't wait to get on the road again

+5 +5 -5 +5 -4 +4 +5 -4 -4 +3 -4
T'life I love is making music with my friends

+4 -5 -5 -5 -5 +6 +5 +5 -4 -4 +4
and I can't wait to get on the road again

On the road again, goin' places that I've never been
Seein' things that I may never see again
And I can't wait to get on the road again

+4 +4 -6 -6 -6
On the road again

+7 +7 +7 -7 -7 -6 -6 +6 +6 +5 +6 +5
Like a band of gypsies we go down the highway

+4 +4 -6 -6 -6
We're the best of friends

+7 +7 +7 -7 -7 -7 -6 -6 +6 +6 +5
Insisting that the world be turning our way

+5 -5 +5 -4
And our way is...

On the road again
Just can't wait to get on the road again
T'life I love is makin' music with my friends
And I can't wait to get on the road again

+2 -2 -3" +4 -3" -2 +5 +5 +5 -4 +5 -4 +5
+5 -4 +4 -3" -2 +2 +1 -2" -2" +2 -1 +1

(+2 -1 +1 +1) On the road again
Like a band of gypsies we go down the highway
We're the best of friends
Insisting that the world be turnin' our way
And our way is...

On the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again
And I can't wait to get on the road again

On The Road Again

Willie Nelson - 1979
Bew voor mondharmonica
Viola Barends januari 2023

C **E7**

+3 +3+5 +5+5+5 +5 +5-5 -5 +5 -4 +4 +5 +5+5
+3 +3+6 +6+6+6 +6 +6-6 -6 -6 +6 -5 +4 +6 +6+6+6

7 **F**

+5 +5 -5 +5 -4 +4 +5 -4 -4 -3" -4 -4
+6 +6 -6 +6 -5 +4 +6 -5 -5 -3 -5 -5

12 **G7** **C** **F**

-5 -5-5 -5+6 +5 -4-4 +4 +4 +4 +4+4 -6 -6 +7 +7+7
-6 -6-6 -6+7 +6 -5-5 +4 +4 +4 +4+4 -7 -7 +8 +8+8

20 **C** **F**

-7 -7 -6 -6 +6+6 +5 +6 +5 +4+4-6 -6 -6 +7 +7+7 -7 -7 -6 -6
-8 -8 -7 -7 +7+7 +6 +7+6 +4+4-7 -7 -7 +8 +8+8 -8 -8 -7 -7

27 **C** **G7** **C**

+6 +6+5 +6+5 +5 +5-5 +5 -4 -2 -2+5 +5+5 +5 +5-5
+7 +7+6 +7+6 +6 +6-6 +6 -5 +3 +3+6 +6+6 +6 +6-6

36 **E7** **F**

-5 +5 -4 +4 +5 +5+5 +5 +5 -5 +5 -4 +4 +5 -4 -4 -3" -4
-6 +6 -5 +4 +6 +6+6 +6 +6 -6 +6 -5 +4 +6 -5 -5 -3 -5

42 **G7** **C**

-4 -5 -5 -5 -5 +6 +5 -4 -4 -4 +4 +4 +4
-5 -6 -6 -6 -6 +7 +6 -5 -5 -5 +4 +4 +4

47 **G7** **C** **C**

-5 -5 -5 -5 +6 +5 -4 -4 +4 +4 -4 +5 +6 +7
-6 -6 -6 -6 +7 +6 -5 -5 +4 +4 -5 +6 +7 +8

On the Road Again - Willie Nelson (Diatonisch)

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

***On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

3 3 5 5 5 5 5 -5 5 -4 4 5 5 5

***On the road again.** Goin places that I've never been.

5 5 -5 5 -4 4 5 -4 -4 3 -4 -4

Seeing things that I may never see again, and

-5 -5 -5 -5 6 5 -4 -4 4 4

I can't wait to get on the road again.

4 4 -6 -6 -6 7 7 7 -7 -7 -6 -6 6 6 5 6 5

***On the road again,** Like a band of gypsies we go down the highway.

4 4 -6 -6 -6 7 7 7 -7 -7

We're the best of friends, insisting that the

-7 -6 -6 6 6 5 5 -5 5 -4

world be turnin our way, and our way is

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

***On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

Instr. 2 3 -3"" 4 -3"" -2 / 5 5 5 -4 5 -4 5 / 5 -4 4 -3"" 3 2 1 /
-2" -2" 2 -1 1 / 2 -1 1 1

Ritme 1-4

4 4 -6 -6 -6 7 7 7 -7 -7 -6 -6 6 6 5 6 5

***On the road again,** Like a band of gypsies we go down the highway.

4 4 -6 -6 -6 7 7 7 -7 -7

We're the best of friends, insisting that the

1 -2" -2 -2' -2

-7 -6 -6 6 6 5 5 -5 5 -4

world be turnin our way, and our way is

3 3 5 5 5 4 5 5 -5 -5 5 -4 4 5 5 5

***On the road again.** I just can't wait to get on the road again.

4 5 5 -5 5 -4 4 5 -4 -4 3 -4

The life I love is makin' music with my friends,

4 -5 -5 -5 -5 6 5 -4 -4 4 4

and I can't wait to get on the road again.

On the Road Again - Willie Nelson (Chr)

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

***On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.

3 3 6 6 6 6 6 -6 6 -5 5 6 6 6

***On the road again.** Goin places that I've never been.

6 6 -6 6 -5 5 6 -5 -5 3 -5 -5

Seeing things that I may never see again, and

-6 -6 -6 -6 7 6 -5 -5 5 5

I can't wait to get on the road again.

5 5 -7 -7 -7 8 8 8 -8 -8 -7 -7 7 7 6 7 6

***On the road again,** Like a band of gypsies we go down the highway.

5 5 -7 -7 -7 8 8 8 -8 -8

We're the best of friends, insisting that the

-8 -7 -7 7 7 6 6 -6 6 -5

world be turnin our way, and our way is

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

***On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.

Instr. 2 3 -3 4 -3 3 / 6 6 -5 6 -5 6 / 6 -5 5 -3 3 2 1 /
-2 -2 2 -1 1 / 2 -1 1 1

Ritme 1-4

5 5 -6 -6 -6 8 8 8 -8 -8 -7 -7 7 7 6 7 6

***On the road again,** Like a band of gypsies we go down the highway.

5 5 -7 -7 -7 8 8 8 -8 -8

We're the best of friends, insisting that the

1 -2 3 -2' 3

-8 -7 -7 7 7 6

6 -6 6 -5

world be turnin our way, and our way is

3 3 6 6 6 5 6 6 -6 -6 6 -5 5 6 6 6

***On the road again.** I just can't wait to get on the road again.

5 6 6 -6 6 -5 5 6 -5 -5 3 -5

The life I love is makin' music with my friends,

5 -6 -6 -6 -6 7 6 -5 -5 5 5

and I can't wait to get on the road again.

Once Upon A Time In The West (Ennio Morricone)

Man with the Harmonica

(G-Harp)

-6 -6' -6
-6 -5 -6' -6

Finale (Arr. Viola Barends)

(C-Harp)

+5 -4 -4 +4 +4 -3 -4 +4 +4 -3 -3"
-6 +6 +6 -5 -5 +5 +6 -5 -5 +5 +5
+5 -4 -4 +4 +4 -3 -4 +4 +4 -3 -3"
-6 +6 +6 -5 -5 +5 +6 -5 -5 +5 +5

(Low-C)

+3 +5 -5 +5 -4 +4
+4 -6 -9 +8 -8 +8
-8 -8 +7 -7 +7 -6 +6
+6 -6 +4 -4 +5

+5 -6 -6 +5 +5 +4 +5 -7 -7 -6 +5
+5 -5 +7 +7 -5 -5 +7 +7
-5 +6 +7 -7 -7 -6 -6 +6 +6 -5 -5

+3 +5 -5 +5 -4 +4
+4 -6 -9 +8 -8 +8
-8 -8 +7 -7 +7 -6 +6
+6 -6 +4 -4 +5

+5 -6 -6 +5 +5 +4 +5 -7 -7 -6 +5
+5 -5 +7 +7 -5 -5 +7 +7
-5 +6 +7 -7 -7 -6 -6 +6 +6 -5 -5

+3 +5 -5 +5 -4 +4
+4 -6 -9 +8 -8 +8
-8 -8 +7 -7 +7 -6 +6
+6 -6 -9 -8 +7 +8
+6 -6 -9 -8 +7 +7



Paint It Black (The Rolling Stones)

Key=Dm (C-Harmonica, 3rd Position)

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

[Repeat 3x]

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

[Repeat 3x]

Paint It Black (with lyrics, diatonic)

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

I see a red door and I want to paint it black

-4 +5 -5 +6 -5 +5 -4 -4 -4' -4 +5 -4 -4'

No colors any-more I want them to turn black

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

I see the girls walk by dressed in their sum-mer clothes

-8 +7 +7 -5 -5 +6 +6 -6 -6 -6 +6 -5 -6

I have to turn my head until my darkness goes

I see a line of cars and they're all painted black
With flowers and my love both never to come back
I see people turn their heads and quickly look away
Like a new born baby it just happens every day

I wanna see you painted, painted black, yeah
Black as night, black as coal
I wanna see the sun blotted out from the sky
I wanna see it painted, painted black
Yeah

Painted, painted black, painted black, painted black, yeah
Painted black
Painted black, yeah
Yeah, yeah-ah

Paint It Black (The Rolling Stones)

Key=Dm (Chromatic Harmonica)

-5 +6 -6 +7 -6 +6 -5 -5 +5* -5 +6 -5 +5*

-5 +6 -6 +7 -6 +6 -5 -5 +5* -5 +6 -5 +5*

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

[-5 +5 +5 -2 -2 +3 +3 -3 -3 -3 +3 -2 -3]

[Repeat 3x]

-5 +6 -6 +7 -6 +6 -5 -5 +5* -5 +6 -5 +5*

[Repeat 3x]

Paint It Black (with lyrics, chromatic)

-5 +6 -6 +7 -6 +6 -5 -5 +5* -5 +6 -5 +5*

I see a red door and I want to paint it black

-5 +6 -6 +7 -6 +6 -5 -5 +5* -5 +6 -5 +5*

No colors any-more I want them to turn black

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7+7-6 -7

I see the girls walk by dressed in their sum-mer clothes

-9 +8 +8 -6 -6 +7 +7 -7 -7 -7 +7 -6 -7

I have to turn my head until my darkness goes



Popeye The Sailor Man (Sammy Lerner)

Oisterwijk 26-28 mrt 2021
Bew. Viola Barends

Sheet music for Popeye The Sailor Man (Sammy Lerner) in 3/4 time, featuring a 12-tone chromatic scale and diatonic scale.

Staff 1 (Measures 1-5):

- Chords: C, G, C, C
- Scale: Diat +5, Chrom +6
- Notes: C4, D4, E4, F4, G4, A4, B4, C5

Staff 2 (Measures 6-9):

- Chords: F, F, C, C
- Scale: -6, -7, -5, -6, -7, +7, +8, -6, -7, +6, +7, +6, +7
- Notes: F4, G4, A4, B4, C5, D5, E5, F5

Staff 3 (Measures 10-13):

- Chords: F, F, C, Am
- Scale: -6, -7, -5, -6, -7, +7, +8, -7, -8, -6, -7, +6, +7, -6, +6, +7, +5, +6, +4, +4, -6, -7
- Notes: F4, G4, A4, B4, C5, D5, E5, F5

Staff 4 (Measures 14-17):

- Chords: G, G, C
- Scale: +6, +7, -6, -7, +6, +7, -5, -6, -4, -5, +4, +4
- Notes: G4, A4, B4, C5, D5, E5, F5



Power Blues (12 Bar Blues in G)

G7

(I) -2 -3' +4 -4

(I) -2 -3' +4 -4

(I) -2 -3' +4 -4' -4 -4' -4

(I) +4 -3' -2

C7

(IV) -2 -3' +4 -4 +4

(IV) -4 +4 +3 -4 +4

G7

(I) -2 -3' +4 -4' -4 -4' -4

(I) +4 -3' -2

D7

(V) -4 -5 -4 +4 -4

C7

(IV) -4' +4

G7

(I) -3' -2

D7

(I) -2" -1



Que Sera Sera (Dorus Day)

+4 -4 +5 +6 +5 +6 +5 +6
When I was just a little girl

+5 +6 +5 -6 +6 -6 +6 +5 -5
I asked my mother, what will I be?

-7 +7 -8 +7 -7 -6 -7 +7 -7
Will I be pretty, will I be rich?

-5 +6 -6 +6 -3 +4
Here's what she said to me

+7 -7 -6 -5 -6
Que se ra se ra

-7 -8 +7 -6 +6 +4 +5
Whatever will be, will be

+6 -6 +6 +5 +6 -4 +6
The future's not ours to see

-4 +5 -5 -3 +4
Que se ra se ra

-4 +5 -5 -3 +4
what will be, will be

-8 +8 -9 -7 +7
Que se ra se ra

When I grew up and fell in love
I asked my sweetheart what lies ahead
Will we have rainbows day after day
Here's what my sweetheart said

Now I have children of my own
They ask there mother what will I be
Will I be handsome, Will I be rich
I tell them tenderly



Que sera

Bew. Viola Barends januari 2020

8

D +4 -4 -5 -6 -7 +7 +7 +4 -4 +5 +6 +5 +6 +5 +6
Chr +1 -1 -2 -3 -4 +4 +4 +1 -1 +2 +3 +2 +3 +2 +3

C G7 C C C C C C

9

+5 +6 +5 -6 +6 -6 +6 +5 -5 -5 -7 +7 -8 +7 -7 -6 -7 +7 -7
+2 +3 +2 -3 +3 -3 +3 +2 -2 -2 -4 +4 -5 +4 -4 -3 -4 +4 -4

+4 +4 +4 +6 +6 +4 +6 +6 -5 -5 +7 -7 -8 -7 +7 -6 +7 -7 +7

C C A7 Dm G7 G7 G7 G7 G7 G7

18

-5 +6 -6 +6 -3 +4 +7 -7 -6 -5 -6 -6 -7
-2 +3 -3 +3 -4* +1 +4 -4 -3 -2 -3 -3 -4

-5 +7 -5 -4 -4 +4 +6 +6 -6 -6 -6 -6 -6 +7s

G7 G7 C C7 F F F

25

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo at the 8th fret, indicated by an "8" above the staff. The piano part includes chord symbols: F, C, C, C, C, G7, and G7. The bass part includes a double bar line at the end of the first measure.

Guitar: Capo 8. The melody is written in standard notation. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, and F#5. The third measure contains the notes G5, A5, and B5. The fourth measure contains the notes C6, D6, and E6. The fifth measure contains the notes F#6, G6, and A6. The sixth measure contains the notes B6, C7, and D7. The seventh measure contains the notes E7, F#7, and G7. The eighth measure contains the notes A7, B7, and C8. The ninth measure contains the notes D8, E8, and F#8. The tenth measure contains the notes G8, A8, and B8. The eleventh measure contains the notes C9, D9, and E9. The twelfth measure contains the notes F#9, G9, and A9. The thirteenth measure contains the notes B9, C10, and D10. The fourteenth measure contains the notes E10, F#10, and G10. The fifteenth measure contains the notes A10, B10, and C11. The sixteenth measure contains the notes D11, E11, and F#11. The seventeenth measure contains the notes G11, A11, and B11. The eighteenth measure contains the notes C12, D12, and E12. The nineteenth measure contains the notes F#12, G12, and A12. The twentieth measure contains the notes B12, C13, and D13. The twenty-first measure contains the notes E13, F#13, and G13. The twenty-second measure contains the notes A13, B13, and C14. The twenty-third measure contains the notes D14, E14, and F#14. The twenty-fourth measure contains the notes G14, A14, and B14. The twenty-fifth measure contains the notes C15, D15, and E15. The twenty-sixth measure contains the notes F#15, G15, and A15. The twenty-seventh measure contains the notes B15, C16, and D16. The twenty-eighth measure contains the notes E16, F#16, and G16. The twenty-ninth measure contains the notes A16, B16, and C17. The thirtieth measure contains the notes D17, E17, and F#17. The thirty-first measure contains the notes G17, A17, and B17. The thirty-second measure contains the notes C18, D18, and E18. The thirty-third measure contains the notes F#18, G18, and A18. The thirty-fourth measure contains the notes B18, C19, and D19. The thirty-fifth measure contains the notes E19, F#19, and G19. The thirty-sixth measure contains the notes A19, B19, and C20. The thirty-seventh measure contains the notes D20, E20, and F#20. The thirty-eighth measure contains the notes G20, A20, and B20. The thirty-ninth measure contains the notes C21, D21, and E21. The fortieth measure contains the notes F#21, G21, and A21. The forty-first measure contains the notes B21, C22, and D22. The forty-second measure contains the notes E22, F#22, and G22. The forty-third measure contains the notes A22, B22, and C23. The forty-fourth measure contains the notes D23, E23, and F#23. The forty-fifth measure contains the notes G23, A23, and B23. The forty-sixth measure contains the notes C24, D24, and E24. The forty-seventh measure contains the notes F#24, G24, and A24. The forty-eighth measure contains the notes B24, C25, and D25. The forty-ninth measure contains the notes E25, F#25, and G25. The fiftieth measure contains the notes A25, B25, and C26. The fifty-first measure contains the notes D26, E26, and F#26. The fifty-second measure contains the notes G26, A26, and B26. The fifty-third measure contains the notes C27, D27, and E27. The fifty-fourth measure contains the notes F#27, G27, and A27. The fifty-fifth measure contains the notes B27, C28, and D28. The fifty-sixth measure contains the notes E28, F#28, and G28. The fifty-seventh measure contains the notes A28, B28, and C29. The fifty-eighth measure contains the notes D29, E29, and F#29. The fifty-ninth measure contains the notes G29, A29, and B29. The sixtieth measure contains the notes C30, D30, and E30. The sixty-first measure contains the notes F#30, G30, and A30. The sixty-second measure contains the notes B30, C31, and D31. The sixty-third measure contains the notes E31, F#31, and G31. The sixty-fourth measure contains the notes A31, B31, and C32. The sixty-fifth measure contains the notes D32, E32, and F#32. The sixty-sixth measure contains the notes G32, A32, and B32. The sixty-seventh measure contains the notes C33, D33, and E33. The sixty-eighth measure contains the notes F#33, G33, and A33. The sixty-ninth measure contains the notes B33, C34, and D34. The seventieth measure contains the notes E34, F#34, and G34. The seventy-first measure contains the notes A34, B34, and C35. The seventy-second measure contains the notes D35, E35, and F#35. The seventy-third measure contains the notes G35, A35, and B35. The seventy-fourth measure contains the notes C36, D36, and E36. The seventy-fifth measure contains the notes F#36, G36, and A36. The seventy-sixth measure contains the notes B36, C37, and D37. The seventy-seventh measure contains the notes E37, F#37, and G37. The seventy-eighth measure contains the notes A37, B37, and C38. The seventy-ninth measure contains the notes D38, E38, and F#38. The eightieth measure contains the notes G38, A38, and B38. The eighty-first measure contains the notes C39, D39, and E39. The eighty-second measure contains the notes F#39, G39, and A39. The eighty-third measure contains the notes B39, C40, and D40. The eighty-fourth measure contains the notes E40, F#40, and G40. The eighty-fifth measure contains the notes A40, B40, and C41. The eighty-sixth measure contains the notes D41, E41, and F#41. The eighty-seventh measure contains the notes G41, A41, and B41. The eighty-eighth measure contains the notes C42, D42, and E42. The eighty-ninth measure contains the notes F#42, G42, and A42. The ninetieth measure contains the notes B42, C43, and D43. The hundredth measure contains the notes E43, F#43, and G43. The hundred-first measure contains the notes A43, B43, and C44. The hundred-second measure contains the notes D44, E44, and F#44. The hundred-third measure contains the notes G44, A44, and B44. The hundred-fourth measure contains the notes C45, D45, and E45. The hundred-fifth measure contains the notes F#45, G45, and A45. The hundred-sixth measure contains the notes B45, C46, and D46. The hundred-seventh measure contains the notes E46, F#46, and G46. The hundred-eighth measure contains the notes A46, B46, and C47. The hundred-ninth measure contains the notes D47, E47, and F#47. The hundred-tieth measure contains the notes G47, A47, and B47. The hundred-first measure contains the notes C48, D48, and E48. The hundred-second measure contains the notes F#48, G48, and A48. The hundred-third measure contains the notes B48, C49, and D49. The hundred-fourth measure contains the notes E49, F#49, and G49. The hundred-fifth measure contains the notes A49, B49, and C50. The hundred-sixth measure contains the notes D50, E50, and F#50. The hundred-seventh measure contains the notes G50, A50, and B50. The hundred-eighth measure contains the notes C51, D51, and E51. The hundred-ninth measure contains the notes F#51, G51, and A51. The hundred-tieth measure contains the notes B51, C52, and D52. The hundred-first measure contains the notes E52, F#52, and G52. The hundred-second measure contains the notes A52, B52, and C53. The hundred-third measure contains the notes D53, E53, and F#53. The hundred-fourth measure contains the notes G53, A53, and B53. The hundred-fifth measure contains the notes C54, D54, and E54. The hundred-sixth measure contains the notes F#54, G54, and A54. The hundred-seventh measure contains the notes B54, C55, and D55. The hundred-eighth measure contains the notes E55, F#55, and G55. The hundred-ninth measure contains the notes A55, B55, and C56. The hundred-tieth measure contains the notes D56, E56, and F#56. The hundred-first measure contains the notes G56, A56, and B56. The hundred-second measure contains the notes C57, D57, and E57. The hundred-third measure contains the notes F#57, G57, and A57. The hundred-fourth measure contains the notes B57, C58, and D58. The hundred-fifth measure contains the notes E58, F#58, and G58. The hundred-sixth measure contains the notes A58, B58, and C59. The hundred-seventh measure contains the notes D59, E59, and F#59. The hundred-eighth measure contains the notes G59, A59, and B59. The hundred-ninth measure contains the notes C60, D60, and E60. The hundred-tieth measure contains the notes F#60, G60, and A60. The hundred-first measure contains the notes B60, C61, and D61. The hundred-second measure contains the notes E61, F#61, and G61. The hundred-third measure contains the notes A61, B61, and C62. The hundred-fourth measure contains the notes D62, E62, and F#62. The hundred-fifth measure contains the notes G62, A62, and B62. The hundred-sixth measure contains the notes C63, D63, and E63. The hundred-seventh measure contains the notes F#63, G63, and A63. The hundred-eighth measure contains the notes B63, C64, and D64. The hundred-ninth measure contains the notes E64, F#64, and G64. The hundred-tieth measure contains the notes A64, B64, and C65. The hundred-first measure contains the notes D65, E65, and F#65. The hundred-second measure contains the notes G65, A65, and B65. The hundred-third measure contains the notes C66, D66, and E66. The hundred-fourth measure contains the notes F#66, G66, and A66. The hundred-fifth measure contains the notes B66, C67, and D67. The hundred-sixth measure contains the notes E67, F#67, and G67. The hundred-seventh measure contains the notes A67, B67, and C68. The hundred-eighth measure contains the notes D68, E68, and F#68. The hundred-ninth measure contains the notes G68, A68, and B68. The hundred-tieth measure contains the notes C69, D69, and E69. The hundred-first measure contains the notes F#69, G69, and A69. The hundred-second measure contains the notes B69, C70, and D70. The hundred-third measure contains the notes E70, F#70, and G70. The hundred-fourth measure contains the notes A70, B70, and C71. The hundred-fifth measure contains the notes D71, E71, and F#71. The hundred-sixth measure contains the notes G71, A71, and B71. The hundred-seventh measure contains the notes C72, D72, and E72. The hundred-eighth measure contains the notes F#72, G72, and A72. The hundred-ninth measure contains the notes B72, C73, and D73. The hundred-tieth measure contains the notes E73, F#73, and G73. The hundred-first measure contains the notes A73, B73, and C74. The hundred-second measure contains the notes D74, E74, and F#74. The hundred-third measure contains the notes G74, A74, and B74. The hundred-fourth measure contains the notes C75, D75, and E75. The hundred-fifth measure contains the notes F#75, G75, and A75. The hundred-sixth measure contains the notes B75, C76, and D76. The hundred-seventh measure contains the notes E76, F#76, and G76. The hundred-eighth measure contains the notes A76, B76, and C77. The hundred-ninth measure contains the notes D77, E77, and F#77. The hundred-tieth measure contains the notes G77, A77, and B77. The hundred-first measure contains the notes C78, D78, and E78. The hundred-second measure contains the notes F#78, G78, and A78. The hundred-third measure contains the notes B78, C79, and D79. The hundred-fourth measure contains the notes E79, F#79, and G79. The hundred-fifth measure contains the notes A79, B79, and C80. The hundred-sixth measure contains the notes D80, E80, and F#80. The hundred-seventh measure contains the notes G80, A80, and B80. The hundred-eighth measure contains the notes C81, D81, and E81. The hundred-ninth measure contains the notes F#81, G81, and A81. The hundred-tieth measure contains the notes B81, C82, and D82. The hundred-first measure contains the notes E82, F#82, and G82. The hundred-second measure contains the notes A82, B82, and C83. The hundred-third measure contains the notes D83, E83, and F#83. The hundred-fourth measure contains the notes G83, A83, and B83. The hundred-fifth

32

[illegible]

41

2.

Vocal Melody:

Instrumental Melody:

Guitar Accompaniment:

Bass Line:

Raglan Road (Luke Kelly)

[DEEL 1]

+4 -4 +5 -4 +4

+4 +6 +5 -6 +6 +5 +4

+5 -4 +4 -3 +4

[DEEL 2]

+4 -6 +6 -6 +7 +5 -4 +4

+5 +6 +5 +7 +5 -4

+6 -6 +6 -6 +7 +5 -4 +4

+5 +6 +6 +7 +5 -4

+4 -4 +5 -4 +4

+4 +6 +6 -6 +6 +5 +4

+5 -4 +4 -3 +4

[HERHAAL DEEL 2]

On Raglan Road of an autumn day
I saw her first and knew
That her dark hair would weave a snare
That I might one day rue
I saw the danger and I passed
Along the enchanted way
And said let grief be a fallen leaf
At the dawning of the day

On Grafton Street in November
We tripped lightly along the ledge
Of a deep ravine where can be seen
The worth of passion's pledge
The Queen of Hearts still making tarts
And I not making hay
Oh I loved too much and by such by such
Is happiness thrown away

I gave her gifts of the mind
I gave her the secret signs
Known to the artists who have known
The true gods of sound and stone
And word and tint I did not stint
I gave her poems to say
With her own name there
And her own dark hair
Like clouds over fields of May
Etc.

The Rising Of The Moon (Turlough O'Carolan)

+4 -4 +5 +5 +5 -4 +5 +6 +6 -6 +5 -4 -4 -4 -4
And come tell me Sean O'Farrell, tell me why you hurry so

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 -4 +4
Hush a bhuachaill, hush and listen and his cheeks were all a glow

+4 -4 +5 +5 +5 -4 +5 +6 +6 +5 +5 -4 -4 -4 -4
I bear orders from the captain, get you ready quick and soon

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 +4 +4
For the pikes must be together at the rising of the moon

+4 -4 +5 +5 +5 -4 +5+6 +6 +5 +5 -4 -4 +5 -4
At the rising of the moon, at the rising of the moon

+6 +6 -6 -5 +7 -7 -6 +6 +5 +4 -4 +4 +4 -4 +4
For the pikes must be together, at the rising of the moon

And come tell me Sean O'Farrell, where the gathering is to be
At the old spot by the river, quite well known to you and me
One more word for signal token, whistle out the marching tune
With your pike upon your shoulder at the rising of the moon
At the rising of the moon, at the rising of the moon
With your pike upon your shoulder at the rising of the moon

Out from many mud walled cabin eyes were watching thru the night
Many a manly heart was beating for the blessed morning's light
Murmurs ran along the valley to the banshee's lonely croon
And a thousand pikes were flashing by the rising of the moon
By the rising of the moon, by the rising of the moon
And a thousand pikes were flashing by the rising of the moon

All along that singing river, that black mass of men was seen
High above their shining weapons flew their own beloved green
Death to every foe and traitor, whistle out the marching tune
And hoorah me boys for freedom 'tis the rising of the moon
'Tis the rising of the moon, 'tis the rising of the moon
And hoorah me boys for freedom 'tis the rising of the moon



Dubliners - The rising of the moon Diatonisch

words by J.K. Casey, music Turlough O'Carolan

4	-4	5	5	5	-4	5	6	6	-6	5	-4	-4	-4	-4							
And come tell me Sean O'Farrell tell me why you hurry so															C	C	G	G			
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	-4	4							
Husha buachaill hush and listen and his cheeks were all a glow															F	C	G	C			
4	-4	5	5	5	-4	5	6	6	5	5	-4	-4	-4	-4							
I bare orders from the captain get you ready quick and soon															C	C	G	G			
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	4	4							
For the pikes must be together by the rising of the moon															F	C	G	C			
4 -4 5 5 5 -4 5 6																					
At the rising of the moon,															C						
6 5 5 -4 -4 -5 -4																					G
at the rising of the moon																					
6	6	-6	-5	7	-7	-6	6	5	4	-4	4	4	-4	4							
For the pikes must be together by the rising of the moon															F	C	G	C	herh.		

Dubliners - The rising of the moon (Chromatisch)

words by J.K. Casey, music Turlough O'Carolan

5	-5	6	6	6	-5	6	7	7	-7	6	-5	-5	-5	-5							
And come tell me Sean O'Farrell tell me why you hurry so															C	C	G	G			
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	-5	5							
Husha buachaill hush and listen and his cheeks were all a glow															F	C	G	C			
5	-5	6	6	6	-5	6	7	7	6	6	-5	-5	-5	-5							
I bare orders from the captain get you ready quick and soon															C	C	G	G			
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	5	5							
For the pikes must be together by the rising of the moon															F	C	G	C			
5 -5 6 6 6 -5 6 7																					
At the rising of the moon,															C						
7 6 6 -5 -5 -6 -5																					G
at the rising of the moon																					
7	7	-7	-6	8	-8	-7	7	6	5	-5	5	5	-5	5							
For the pikes must be together by the rising of the moon															F	C	G	C	herh.		

The Rose (Bette Midler)

+4 -4 +5 +5 -5 +5 +5 -4
Some say love, it is a river

-4 +4 +4 -4 +5 +5
That drowns the tender reed

+4 -4 +5 +5 -5 +5 +5 -4
Some say love, it is a razer

-4 +4 +4 -4 +5 +5
That leaves your soul to bleed

+5 -5 +6 +6 +6 +6 +6 +4
Some say love, it is a hunger

+5 -5 +5 -4 +4 +3
An endless aching need

+4 -4 +5 +5 -5 +5 +5 -4
I say love, it is a flower

-4 +4 +4 -4 +4 +4
And you it's only seed

It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes the chance
It's the one who won't be taken
Who cannot seem to give
And the soul afraid of dying
That never learns to live

When the night has been too lonely
And the road has been too long
And you think that love is only
For the lucky and the strong
Just remember in the winter
Far beneath the bitter snow
Lies the seed
That with the sun's love
In the spring
Becomes the rose

Bovenste r = Diatonisch
Onderste r = Chromatisch

The Rose

From THE ROSE

Bew. violaharmonica juli 2019

Amanda McBroom

3 $\text{♩} = 80$

C C C C C G

10 F G C C F

15 F G C

19 G F G C



Scarborough Fair (Simon & Garfunkel)

-4 -4 -6 +6 -6 +5 -5 +5 -4
Are you going to Scarborough Fair?

-6 +7 -8 +7 -6 -7 +6 -6
Parsley, sage, rosemary and thyme

-8 -8 -8 +7 -6 -6 +6 -5 +5-5+4
Remember me to one who lives there

-4 -6 +6 -5 +5 -4 +4 -4
She once was a true love of mine

Tell her to make me a cambric shirt
On the side of a hill in the deep forest green
Parsley, sage, rosemary and thyme
Tracing of sparrow on snow-crested brown
Without no seams nor needle work
Blankets and bedclothes the child of the mountain
Then she'll be a true love of mine
Sleeps unaware of the clarion call

Tell her to find me an acre of land
On the side of a hill a sprinkling of leaves
Parsley, sage, rosemary and thyme
Washes the grave with silvery tears
Between the salt water and the sea strands
A soldier cleans and polishes a gun
Then she'll be a true love of mine



Scarborough fair

Bew. Viola Barends juli 2020

Dm **F** **Am** **Dm** **Dm**
 Diat. -4 -4 -6 -6 -6 +5 -5 +5 -4 -4 -6 +7
 Chrom. -5 -5 -7 -7 -7 +6 -6 +6 -5 -5 -7 +8

F **G** **Dm** **Dm**
 -8 +7 -6 -7 +6 -6 -6 -8
 -9 +8 -7 -8 +7 -7 -7 -9

Dm **Am** **Dm** **C** **C**
 -8 -8 +7 -6 -6 +6 -5 +5 +5
 -9 -9 +8 -7 -7 +7 -6 +6 +6

Dm **C** **Am** **Dm** **Dm**
 -4 -6 +6 -5 +5 -4 +4 -4 -4
 -5 -7 +7 -6 +6 -5 +4 -5 -5

20 Dorische toonladder
 -1 +2 -2'' -2 -3'' -3' +4 -4 -4 +5 -5 +6
 -1 +2 -2 +3 -3 -3s +4 -5 -5 +6 -6 +7

21
 -6 +60 +7 -8
 -7 -7s +8 -9

SCARBOROUGH
FAIR

Shenandoah (Charlie McCoy)

+3 +4 ~ ~ ~ -4 +5 -5 -6 +6
Oh Shenandoah, I long to hear you

+7-7 -6 +6 -6 +6 +5 +6
A-a-way, you rolling river

+6 -6 ~ ~ ~ +5 +6 +5 -4 +4
Oh Shenandoah, I long to hear you

+4 -4 +5 +4+5 -6 +6
A-way, we're bound a-way

+3 +4 -4 +5 +4 -4 +4
Across the wide Missouri

+1 +1 -1 +2 +1 -1 +1
Across the wide Missouri

Shenandoah (Jon Gindick)

-1 -2 -2 -2 -3" -3 +4 +5 -4
Oh Shenandoah, I long to wander

+6-4+5 -4 +5 -4 -3 -4
A-way you rolling river

-3-4 +5+5+5+5 -3 -4 -3 -3"-2
Oh Shenandoah, I long to wander

-1 -2 -1 -2 +5 -4
A-way, oh, look a way

-2 -3" -3 -2-3"-2
Cross the wide Missouri



Shortnin' Bread (Traditional)

+4 -3" -3" -2 -2 +4 +4 -3" -2
+4 -3" -2 -3" -3" +2 +2 -1 -1 +1
+4 -3" -3" -2 -2 -3" -3" +4 -3" -2
+4 -3" -2 -2 -3" +2 -1 +1

+1 +1 -3" -3" -2 -2 -3" +1 -3" -2 -3"
+1 +1 -3" -3" -2 -2 -3" +2 -1 +1
+1 +1 -3" -3" -2 -2 -3" +1 -3" -2 -3"
+1 +1 -3" -3" -2 -2 -3" +2 -1 +1

(LOW C)

+7 -6 -6 +6 +6 +7 +7 -6 +6
+7 -6 +6 -6 -6 +5 +5 -4 -4 +4
+7 -6 -6 +6 +6 -6 -6 +7 -6 +6
+7 -6 +6 +6 -6 +5 -4 +4

+4 +4 -6 -6 +6 +6 -6 +4 -6 +6 -6
+4 +4 -6 -6 +6 +6 -6 +5 -4 +4
+4 +4 -6 -6 +6 +6 -6 +4 -6 +6 -6
+4 +4 -6 -6 +6 +6 -6 +5 -4 +4



Shortnin'bread

Trad.

Bew. voor mondharmonica
Viola Barends juli 2023

Sheet music for Shortnin'bread, featuring a 4/4 time signature and a key signature of one flat (Bb). The music is arranged for Harmonica, with fingerings indicated by numbers 1-7 and bends indicated by '+' and '-' signs. The piece is divided into four systems, each with a measure number (1, 5, 9, 13) and a key signature change (C, F, C, F, C, G7, C).

System 1 (Measures 1-4):

- Measure 1: C (DC +7, Chr +8)
- Measure 2: F (+7 +7 -6, +8 +8 -7)
- Measure 3: C (+6, +7)
- Measure 4: F (+7 -6, +8 -7)

System 2 (Measures 5-8):

- Measure 5: C (+6 +6, +7 +7)
- Measure 6: F (+7 -6, +8 -7)
- Measure 7: C (+6 +6, +7 +7)
- Measure 8: F (+7 -6, +8 -7)

System 3 (Measures 9-12):

- Measure 9: C (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 10: C (+4 -6 +6 -6, +4 -7 +7 -7)
- Measure 11: F (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 12: C7 (+6 +6 -6, +7 +7 -7)

System 4 (Measures 13-16):

- Measure 13: C (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 14: C (+4 -6 +6 -6, +4 -7 +7 -7)
- Measure 15: F (+4 +4 -6 -6, +4 +4 -7 -7)
- Measure 16: C7 (+6 +6 -6, +7 +7 -7)

The Skye Boat Song (Scottish Traditional)

-2 -3" -2 +4 +4 +4 -4 +5 -4 +6
Speed bonnie boat like a bird on the wing

+5 -4 +5 -3" -3" -2
Onward the sailors cry

-2 -3" -2 +4 +4 +4 -4 +5 -4 +6
Carry the lad that is born to be king

+5 -4 +5 -3" -3" +4
Over the sea to Skye

+5 +4 +5 +5 -4 -3" -4 -4
Loud the wind howls, loud the waves roar

+4 -3" +4 +4 +4 -3"
Thunderclaps rend the air

+5 +4 +5 +5 -4 -3" -4 -4
Baffled our foes, stand on the shore

+4 -3" +4 +4 -3" -2
Follow they will not dare

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9
Speed bonnie boat like a bird on the wing

+8 -8 +8 -6 -6 +6
Onward the sailors cry

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9
Carry the lad that is born to be king

+8 -8 +8 -6 -6 +7
Over the sea to Skye

+8 +7 +8 +8 -8 -6 -8 -8
Many's the lad fought on that day

+7 -6 +7 +7 +7 -6
Well the claymore did wield

+8 +7 +8 +8 -8 -6 -8 -8
When the night came, silently lain

+7 -6 +7 +7 -6 +6
Dead on Colloden field

THE SKYE BOAT SONG

Traditional Scottish Melody

(♩. = 48)

Bew. Viola Barends december 2014

The musical score is written for a piano accompaniment in 8/8 time. It consists of four systems of music, each with a treble and bass staff. Chords are indicated above the treble staff, and fingerings are indicated below the notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *rall.* (ritardando) marking at the end. A red vertical bar is placed between the second and third systems, and another between the third and fourth systems, likely indicating section breaks or rehearsal marks. The chords and fingerings are as follows:

System 1: Chords: C, Am, F, G, C, F, C-G, C, Am, F, G. Fingerings: Treble (6 -6 6 7 7 7, -8 8 -8 9, 8 -8 8 -6 -6 6, 6 -6 6 6 7 7 7, -8 8 -8 9), Bass (5 5 5 6, -5 -6 -7 -6 6, 4 5 -5 -5 5 -5, 5 5 5 6, -5 -6 -7 -6 -7).

System 2: Chords: C, F, C, Am, Dm, Am, F, Am. Fingerings: Treble (8 -8 8 -6 -6 7, 8 7 8 8, -8 -6 -8 -8, 7 -6 7 7 7, -6), Bass (7 6 -5 -5 5, -6 -6 5 -6 -5 -5 -4 -5 5, 5 5 5 -6' -6 6 -5 5).

System 3: Chords: Am, Dm, Am, F, Am G, C, Am, F, G. Fingerings: Treble (8 7 8 8, -8 -6 -8 -8, 7 -6 7 7 7, -6 6, 6 -6 6 7 7 7, -8 8 -8 9), Bass (-6 -6 5 -6 -5 -5 -4 -5 5, 5 5 5 -6' -6 -5, 5 5 5 6, -5 -6 -7 -6 6).

System 4: Chords: C, F, C-G, C, Am, F, G, C, F, C. Fingerings: Treble (8 -8 8 -6 -6 6, 6 -6 6 7 7 7, -8 8 -8 9, 8 -8 8 -6 -6 7), Bass (4 5 -5 -5 5 -5, 5 5 5 6, -5 -6 -7 -6 6, 7 6 -5 -5 5). The final two measures are marked *rall.*

9.The skye boat song

+6 -6 +6 +7 +7 +7 -8 +8 -8 +9	C Am F G
+8 -8 +8 -6 -6 +6	C F C G
+6 -6 +6 +7 +7 +7 -8 +8 -8 +9	C Am F G
+8 -8 +8 -6 -6 +7 (<u>Fine</u>)	C F C C
+8 +7 +8 +8 -8 -6 -8 -8	Am Am Dm Dm
+7 -6 +7 +7 +7 -6	Am F Am Am
+8 +7 +8 +8 -8 -6 -8 -8	Am Am Dm Dm
+7 -6 +7 +7 +7 -6 +6	Am F Am G

herhaal bovenaan



Swing Low, Sweet Chariot (Etta James)

+5 +4 +5 +4+4 -3"-2
Swing low, sweet chariot-ot

+4 +4 +4 +4 +5 +5 +6 +6
Coming for to carry me home

-6 +6 +5 +6 +4+4 -3"-2
Swing low, sweet chariot-ot

+4 +4 +4 +4 +5 +4 -4 +4
Coming for to carry me home

+5 +6 +4+4 +4 +4 +4 +4 +4 -3" -2
I look over Jordan and what did I see?

+4 +4 +4 +4 +5 +5 +6 +6
Coming for to carry me home

+6 -6+6 +5 +5 +6 +4 +4 +4 +4 -3" -2
A band of angels coming after me

+4 +4 +4 +4 +5 +4 -4 +4
Coming for to carry me home

Sometimes I'm up, and sometimes I'm down
(Coming for to carry me home)
But still my soul feels heavenly bound
(Coming for to carry me home)

The brightest day that I can say
(Coming for to carry me home)
When Jesus washed my sins away
(Coming for to carry me home)

If I get there before you do
(Coming for to carry me home)
I'll cut a hole and pull you through
(Coming for to carry me home)

If you get there before I do
(Coming for to carry me home)
Tell all my friends I'm coming too
(Coming for to carry me home)

SWING LOW, SWEET CHARIOT

(♩ = 72)

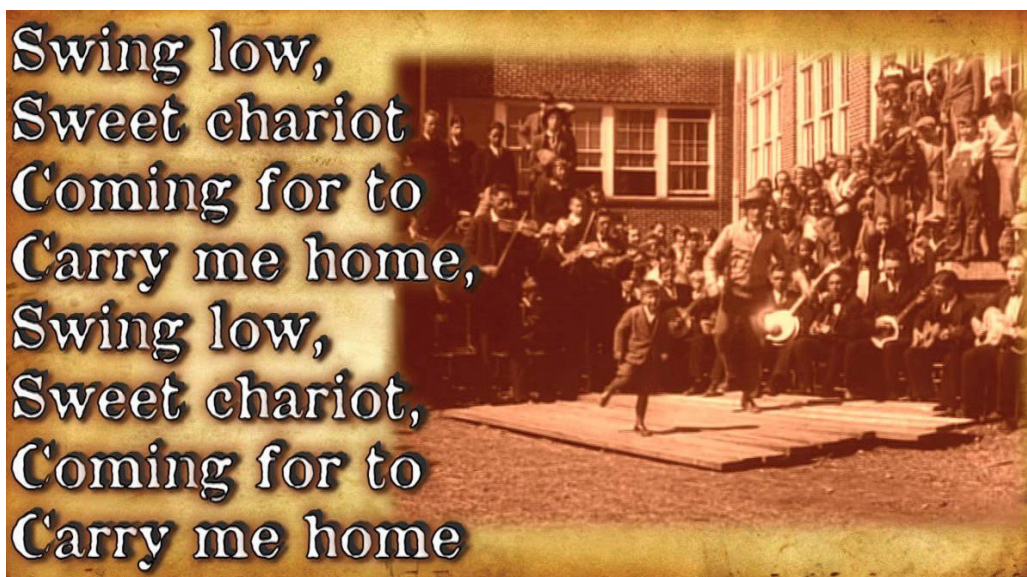
I **IV** **I** **I** **V** **I**
 p 5 4 5 4 4 -3" 3 4 4 4 4 5 5 6 6 -6 6 5 6
 3 2 3 -3" 3 -3" 3 -2" 2 -3" 3 -1 4 -4 4 4 -3 -3'
IV **I** **I** **V** **I** **I** **IV** **I**
 4 4 -3" 3 4 4 4 4 5 4 -4 4 mf 5 6 4 4 4 4 4 4 4 -3" 3
 -3" -2 -2" 2 2 -3" -2 -2" 2 mf 4 -3 -3" -2" 2
 11 **I** **V** **I** **I** **IV** **I** **I** **V** **I**
 4 4 4 4 5 5 6 6 6 -6 6 5 5 6 4 4 4 4 -3" 3 p 4 4 4 4 5 4 -4 4
 -3" -2 -1 4 -3 -3 4 -3 -3' -3" -2" 2 -2" 2 -2 -2' -2" 2

I = C = +4

IV = F/D = -4

V = G = -2

Improviseer pentatonisch c d e g a c = **D** 4 -4 5 6 -6 7 = **Chr** 5 -5 6 7 -7 8
 1 -1 2 3 -3 4



Swing low,
 Sweet chariot
 Coming for to
 Carry me home,
 Swing low,
 Sweet chariot,
 Coming for to
 Carry me home

What A Wonderful World (Louis Armstrong)

+3 -3 +4 +4 +6 -6 -6-6 +6
I see trees of green, red roses too

-5 +6 -5 +5 -4 -4 -4 +4
I see them bloom for me and you

+4 +4 +4 +4 +4 +4
And I think to myself

+4 +4 -3 +4 -4 +5
What a wonderful world

+3 -3 +4 +4 +6 -6 -6 -6 +6
I see skies of blue and clouds of white

-5 +6 -5 +5 -4 -4 -4 +4
The bright bles' day, the dark sacred night

+4 +4 +4 +4 +4 +4
And I think to myself

+4 +4 -3 +4 -4 +4
What a wonderful world

+4 -4 -4 -4 -4 -4 +3
The colors of the rainbow

+3 +5 +5 +5 +4 +5
So pretty in the sky

+4 -4-4 -4 -4 -4+3
Are also on the faces

+3 +5 +5 +5 +4 +5
Of people going by

+5 +6 -6 -6 -6 +6
I see friends shaking hands

+5 +6 -6 -6 -6 +6
Saying how do you do

-6 -6 -6 +6 +5 -5 +5 +4 -4
They're really saying, I love you babe

08.3 What a wonderful world - 2 slagen per akkoord

Intro : C G C G

C Em F Em

Dm C E Am

Gis Dm G C Fis F G7

C Em F Em

Dm C E7 Am

Gis Dm G7 C F C

F G C C

F G C C

Am Em Am Em

Am Cis Dm Am G7

C Em F Em

Dm C E Am

Gis G7 C Bes A7

A7 Dm G C

Wildwood Flower (The Carter Family)

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
Oh I'll twine with my mingles and waving black hair

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
With the roses so red, and the lilies so fair

+6 +7 +8 +8 -8 +7 +6 +6 -6 +7 -6 +6
And the mirtles so bright with the e-me-rald dew

+4 -4 +5 +5 -4 +5 +6 +5 -4 +5 -4 +4
With the pale and the leader and eyes look like blue

I will dance I will sing and my laugh shall be gay
I will charm every heart in each crown I will sway
When I woke from my dreaming my idols were clay
All portions of love had all blown away

Oh he taught me to love him and promised to love
And to cherish me over all others above
How my heart is now wondering no misery can tell
He's left me no warning no words of farewell

Oh he taught me to love him and call me his flower
That was bloomin' to cheer him thru life's dreary hour
Oh I long to see him and regret the dark hour
He's gone and neglected his pale wildwood flower



07.1 Diat + akk

Wildwood Flower

Wildwood Flower

C **G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
I will twine with your min - gles of rav - en black hair.

G7 **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
With the ros - es so red and the li - lies so fair.

F **C**

+6 +7 +8 +8 -8 +7 +6 -6 +7 -6 +6 +5 -5
With the myr - tle so bright as em - e - rald's dew and the

G7 **C**

+6 -6 +7 +6 -5 +5 -4 +5 -4 +4
pale and the lead - der and eyes of light blue.

07.2 Chr + akk

Wildwood Flower

Wildwood Flower

C **G7** **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
I will twine with your min - gles of rav - en black hair.

G7 **C**

+5 -5 +6 -6 +7 +5 -5 +5 -4 +5 -4 +4
With the ros - es so red and the li - lies so fair.

F **C**

+6 +7 +8 +8 -8 +7 +6 -6 +7 -6 +6 +5 -5
With the myr - tle so bright as em - e - rald's dew and the

G7 **C**

+6 -6 +7 +6 -5 +5 -4 +5 -4 +4
pale and the lead - der and eyes of light blue.

You Are My Sunshine (Traditional)

(1^e Positie)

+3 +4 -4 +5 +5 +5 -4 +5 +4 +4
You are my sunshine, my on-ly sunshine

+4 -4 +5 -5 -6 -6 +6 -5 +5
You make me happy, when skies are grey

+4 -4 +5 -5 -6 -6 +6 -5 +5 +4
You'll never know dear, how much I love you

+4 -4 +5 -5 -4 -4 +5 +4
Please don't take my sunshine a-way

You Are My Sunshine (Traditional)

(2^e Positie)

-1 -2 -3" -3 -3 -3 -3"-3 -2 -2
You are my sunshine, my on-ly sunshine

-2 -3" -3 +4 +5 +5 -4 +4 -3
You make me happy, when skies are grey

-2 -3" -3 +4 +5 +5 -4 +4 -3 -2
You'll never know dear, how much I love you

-2 -3" -3 +4 -3" -3" -3 -2
Please don't take my sunshine a-way

The other night dear
As I lay sleeping
I dreamed I held you in my arms
When I awoke dear
I was mistaken
And I hung my head and cried

I'll always love you
And make you happy
If you will only say the same
But if you leave me
To love another
You'll regret it all some day

You Are My Sunshine

American Folk Song

James Davis (1899-2000)

and Charles Mitchel

Bew. Viola Barends januari 2020

Lamentoso ♩ = 120

First system of musical notation (measures 1-7). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a bass line. The guitar-style tablature line shows fret numbers (D, C, F) and fingerings (+3, +4, -4, +5, -5, -6, -4, +5, +4, -4, +5, -5, -6, -6, +6, -5, +5). The guitar-style tablature line also includes a 4/4 time signature.

Second system of musical notation (measures 8-15). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a bass line. The guitar-style tablature line shows fret numbers (C, F, F, C, C, C, G, C) and fingerings (+4, -4, +5, -5, -6, -6, +6, -5, +5, +4, +4, -4, +5, -5, -4, -4, +5, +4). The guitar-style tablature line also includes a 4/4 time signature.

Third system of musical notation (measures 16-20). The system includes a treble clef, a bass clef, and a guitar-style tablature line. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a bass line. The guitar-style tablature line shows fret numbers (C, C, G, C, C) and fingerings (+4, -4, +5, -5, -4, -4, +5, +4, +4). The guitar-style tablature line also includes a 4/4 time signature.





HARMONICA PLAY-ALONGS

Suggesties e-mail naar: harmonica@blackcat.nl

Updates: <https://www.violaharmonica.com/meetup.html>



- + : breathe out
- : breathe in
- ' : single step bend
- " : double step bend
- "' : triple step bend
- ° : overblow